



ST. ANNE'S CLONTARF, DUBLIN.

THE
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AUCTIONEERS :
JACKSON STOPS & McCABE
35 KILDARE STREET, - DUBLIN

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CATALOGUE
of the
ENTIRE CONTENTS
of
St. Anne's, Clontarf.

Comprising Chippendale, Sheraton and Continental decorative Furniture, fine specimens of old Waterford and early English Cut Glass, collection of Continental, English and Oriental Porcelain, Bechstein Piano, full size Burroughs & Watts Billiards Table and appointments, Persian, Aubusson and Turkey Carpets, Marble and Bronze Statuary and garden ornaments, library of Books, illuminated Manuscripts, rare printed Proclamations, Manuscripts, Autographs and Letters of the French Revolution and Napoleonic periods, books autographed and annotated by Jonathan Swift. 1,000 ozs. Silver Plate including antique Irish, English and French pieces, Old Sheffield and Electro Plate. A gold Dublin Freedom Box, French Gold and Enamel Boxes and Bijoueterie. Pastel and water colour drawings, important collection of oil paintings including works by or attributed to Rubens, Hamilton, Wouvermann, Lely, Kueller, Millais, Prout, Peter de Wint, etc. Household furnishings and effects. Garden furniture and outdoor equipment.

To be sold by Auction at St. Anne's
Commencing
MONDAY, 9th OCTOBER, 1939
at 12 Noon each day
AND CONTINUING FOR TWO WEEKS

Auctioneers :

JACKSON STOPS & M^cCABE

(Sole Principal: ARTHUR W. M^cCABE, F.A.I.)

35 KILDARE STREET, DUBLIN.



ST. ANNE'S

FOREWORD AND INTERESTING HISTORICAL ASSOCIATIONS.

The ground occupied at present in the Estate was originally portion of the lands owned by the successive owners of Howth Castle and Clontarf Castle—the Lords of Howth and the Vernons. A quaint little river known as the Naniken (or Naunty) runs through the grounds and empties itself into the sea at a place formerly known as Crab Lake Water.

Early seventeenth century records tell us that the Mayor and Corporation when riding the City Franchises completed their journey on reaching the South bank of the Naniken River at a point where it emptied itself into the sea.

Prior to 1837 Arthur and Benjamin Guinness resided together at a house known as Thornhill—The Green Lanes near Blackbush and Herronstown at Clontarf. Thornhill was then demolished and the present St. Anne's was erected on the site. Carriage for two leases provided for :—

- (1) 29 acres Irish Plantation Measure from John Venables Vernon to Arthur Lee Guinness and Benjamin Guinness, dated 25th March, 1835, at a place known as Blackbush for a term of 200 years. (This is equivalent to 47 acres statute).
- (2) 2 acres, 2 roods, 14 perches Plantation Measure from John Venables Vernon to Arthur Lee Guinness and Benjamin Lee Guinness, dated 21st July, 1835, at a place known as Blackbush for a term of 189 years. (Equal to 4 acres statute).

This, then, was the original transfer of land for the erection of the present house. On its completion it was occupied by the above mentioned Sir Benjamin Lee Guinness, Bart., M.P. for Dublin City. Considerable additional parcels of land have been added from time to time amongst which are Sybil Hill, Bettyville, Charleville, Maryville and Bedford Lodge, until at present the estate contains over 500 statute acres with entrances from Howth Road, Raheny Lane and Mount Prospect.

In 1880 the house was practically rebuilt and enlarged by the late Lord Ardilaun and for many years after his death was occupied by Lady Olive Ardilaun, who was descended from the Whites of Bantry, and on her demise it passed into the hands of the former Bishop of Meath, The Hon. Benjamin Plunket.

Bishop Plunket is the second son of the fourth Baron Plunket and of Anne, daughter of the late Sir Benjamin Guinness.

The house is built after the later Italian renaissance style, and may be considered a very good specimen of its kind. The rooms are all good sized rooms with a capacious entrance hall, marble and portland stone stairway, and the front facing due West provides for a covered portico richly carved and ornamented in stone.



Many Dublin people are already aware of the existence of a right of way through the grounds, this path originally went to Brighton Lodge from (a) the village of Raheny and (b) from Blackbush Lane, now known as Mountprospect Avenue.

The grounds are tastefully laid out and reflect greatly on the care lavished upon them by the late Lord and Lady Ardilaun. Shrubberies, flower, rock and kitchen gardens are carefully laid out, whilst the grounds are plentifully provided with sun houses and shelters richly built in cut stone, all adding considerably to the charm of the pleasure gardens. In this connection it may not be out of place to draw the readers attention to the beautiful Italian garden completely laid out in trimmed yew hedges ornamented with many pièces of classical sculpture. A corner of it is illustrated above.

GENERAL INFORMATION.

HOW TO GET TO ST. ANNE'S

St. Anne's is situated about 5 miles from Nelson Pillar on the main Howth Road. A good 'bus service passes both the Raheny and Dollymount entrances to the Demesne. The Dollymount gate is nearest to the Mansion. Motors can enter only by the Raheny gate on Howth Road and leave by the Dollymount gate.

DAYS OF VIEW

View Days are Thursday, Friday and Saturday, 5th, 6th and 7th October, from 10 a.m. to 5 p.m., and admission to View and Sale will only be given on production of the Illustrated Catalogue—Price 6/-, postage 1/- extra. A separate Catalogue of the Library is available (Price 1/6) from the Auctioneers. Under no circumstances can a private view of the contents of St. Anne's be arranged before the days mentioned, and the Auctioneers respectfully ask their clients not to make this request as it cannot be granted.

CAR PARKING

Car parking facilities are provided within the Estate grounds. Entrance by Raheny Gate and exit by Dollymount Gate. The Raheny gate will be found just past the Village of Killester on the right hand side opposite the new Catholic church.

REFRESHMENTS

Cold Lunches, Teas and fully Licensed Bar at Moderate prices at St. Anne's during View Days and days of Sale. Catering by Dolphin Hotel Co., Ltd., Dublin.

REMOVAL OF GOODS.

For the convenience of purchasers at the Sale the Auctioneers have arranged with Principal Dublin removal firms for transport of goods to Cork, Galway, Waterford, Northern Ireland, London and other parts. It is of importance to English and other buyers to know that articles over one hundred years old can be admitted to Great Britain free of all duty.

BROADCASTING ARRANGEMENTS

For the convenience of buyers a complete loud-speaking apparatus will be installed throughout the Mansion and refreshment rooms to enable visitors to follow the progress of the Sale without being confined to the actual Saleroom for long periods. By this means the progress of the Sale can be followed from any part of the Mansion, and, if they desire, buyers need only appear in the Saleroom when the lots in which they are interested are being offered.

CONDITIONS OF SALE.

1. The highest bidder to be the purchaser. If any dispute arises, the auctioneer shall have absolute discretion to settle it and to put up any disputed lot again.
2. Such advances to be made as shall be determined upon at the time of the sale.
3. All lots are sold as shown, with all faults, imperfections and errors of description. Messrs. Jackson Stops & McCabe act as Agents. They have full discretion to refuse any bidding or to withdraw any lot or lots from the Sale without in either case giving any reason. They are not responsible for errors of description, or for the genuineness or authenticity of any lot, or for any fault or defect in it, and make no warranty whatsoever, the buyers being held to have satisfied themselves as to the condition, quantity, quality and description of the lots before bidding and no allowance will be made in respect thereof.
4. All Lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer. The vendor reserves the right to amalgamate any two or more lots or to withdraw any lot or lots from the sale.
5. The purchasers to give in their names and places of abode, and, if required, to pay down 10/- in the pound or more, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
6. No lot or lots shall be removed from the premises on which the Sale is held till paid for, nor shall any person be allowed to retract his or her bidding, but give his or her name and residence on demand. No lot under any circumstances to be removed until Saturday, 14th October, which is reserved for special clearing. Lots not then cleared must remain until the end of the second week's Sale, and finally all lots whatever must be removed on or before 5 o'clock on Wednesday, 25th October, 1939. General clearing commences on Saturday, 21st October.
7. No person shall, under any pretext whatever, remove the Lots purchased by them, until the same shall be delivered to them by the porters employed for that purpose. Any infringement of this condition will be treated as a misdemeanour.
8. The purchasers will be held responsible to the Vendors for any unnecessary or wilful damage that may be done by them or their servants or workmen in the removal of any of the lots sold, whether lots not their property or to the structure of the House, buildings, gates, gateposts, fences or any part or parts of the property.
9. Purchasers to pay Five per cent. Auction Fees.
10. If any purchaser shall fail to comply with the above conditions or any of them, the Auctioneers shall be at liberty to recover in full the amount of the purchase-money of the Lot or Lots bought by such purchaser, together with 5 per cent. interest, and all costs, charges and expenses, without reference to any delivery or acceptance of the Lot or Lots other than the first delivery by the fall of the hammer, and the declaration of acceptance as before stipulated; or to re-sell any Lot or Lots bought by such purchaser, either by public or private sale, and the deficiency (if any) arising from the second sale, together with all interest, costs, charges, and expenses, shall be made good by the defaulter at the present sale, and be recoverable as liquidated damages.

JACKSON STOPS & MCCABE,

Auctioneers.

Cheques will not be taken from persons unknown to the Auctioneers.

ORDER OF SALE.

COMMENCING EACH DAY AT 12 NOON.

FIRST DAY	..	..	..	MONDAY, 9th OCTOBER.
Lots 1-244	..	..	..	Table Glass and China, old Waterford Glass, Antique Silver, Old Sheffield and Electro Plate. Furniture and appointments of Entrance Hall.
SECOND DAY	..	..	..	TUESDAY, 10th OCTOBER.
Lots 245-460	..	..	..	China and Porcelain, Furniture and appointments of Inner Hall, Dining Room and Ante Room; contents of Wine Cellar.
THIRD DAY	..	..	..	WEDNESDAY, 11th OCTOBER.
Lots 461-692	..	..	..	Ornamental China and Porcelain, Furniture and appointments of Picture Room, Morning Room and Drawing Room, Sculptured Marbles and Egyptian Antiquities.
FOURTH DAY	..	..	..	THURSDAY, 12th OCTOBER.
Lots 693-942	..	..	..	Furniture and appointments of Front Dressing Room, Library, Grand Gallery, Blue Room, Peacock Room, Lady Ardilaun's Bedroom and Boudoir.
FIFTH DAY	..	..	..	FRIDAY, 13th OCTOBER.
Lots 943-1199	..	..	..	Coppers, Furniture and appointments of Billiards Room, Study, Secretary's Office, Housekeeper's Room, Butler's Pantry, Front Room, Bedrooms Nos. 1 and 2, Sewing Room, Garden Room, Garden Dressing Room and East Room.

NO SALE ON SATURDAY, 14th OCTOBER.

SIXTH DAY	..	..	..	MONDAY, 16th OCTOBER.
Lots 1200-1500	..	..	..	Oil Paintings, Water Colour Drawings, Pastels, Engravings, Miniatures, Needlework Pictures, Gold, Silver and Enamel Bijoueterie, Garden Ornaments, etc.
SEVENTH DAY	..	..	..	TUESDAY, 17th OCTOBER.
Lots 1501-1748	..	..	..	Library of Books, Manuscripts, Autograph Letters, Napoleonic and French Revolutionary Documents.
EIGHTH AND FOLLOWING DAYS				WEDNESDAY, THURSDAY AND FRIDAY.
Lots 1749 to end of Sale	..	..	..	Continuation of Library. Contents of 10 Rooms on top floor followed by contents of Garage and Outoffices, Garden Furniture and outdoor effects. (not Catalogued).

The Sale continues on Thursday at 12 noon and will end at 5 p.m. on Friday, 20th October.

JACKSON STOPS & M^cCABE.
SALE AT
ST. ANNE'S, CLONTARF.

Lot No.

Purchaser's Name

Address

Purchase Price

Deposit

Balance due

}

£

NOTE.—It is essential that Purchasers should fill in Name and Address above and hand this slip to the Clerk of Sale on making their first purchase.

FIRST DAY—Monday, 9th October

At 12 noon.

GLASS.

Lot

- 1 12 star-cut flower holders.
- 2 8 various ditto.
- 3 15 engraved pony tumblers.
- 4 19 plain champagne glasses.
- 5 14 cut ditto.
- 6 28 plain pony tumblers.
- 7 19 cut wine glasses.
- 8 15 various liqueur ditto.
- 9 30 ditto. claret ditto.
- 10 25 ditto. green ditto.
- 11 33 engraved port and sherry ditto.
- 12 7 cut sherry glasses.
- 13 32 plain port and 5 various sherry ditto.
- 14 14 ditto. and sherry ditto.
- 15 12 plain liqueur glasses.
- 16 10 cut ditto. ditto.
- 17 5 opalescent finger bowls and 11 stands.
- 18 19 opaque star-cut ice plates.
- 19 4 diamond-cut heavy tumblers.
- 20 3 cut double lip finger bowls.
- 21 5 ditto. various.
- 22 Pair cut pickle jars and stoppers.
- 23 Ditto. ruby cut shell-shape dessert dishes.
- 24 Ditto. cut epergne dishes.
- 25 5 various decanters and a claret jug.
- 26 Pair of early English cut decanters with odd stoppers.
- 27 4 various decanters. (Imperfect).
- 28 Globular decanter, 4 ice plates and 4 custard cups.
- 29 7 grape fruit glasses and 14 various salts.
- 30 A fine old English punch bowl and stand, covered with double hobnail cutting and cut fan edge. (See illustration).
- 31 Pair of large old Irish custard cups with diamond, star and swag cutting.

Lot

- 32 12 assorted pieces of old Irish diamond cut table glass.
- 33 3 old Cork flat cut rummers and 2 finger bowls.
- 34 Waterford diamond cut pickle jar and cover.
- 35 Ditto. ditto. water jug.
- 36 Ditto. ditto. ditto. of extra large size.
- 37 A unique old Waterford sanctuary set, consisting of two vessels on octagonal stand and an old Cork silver spoon. (See illustration).
- 38 A rare old Irish punch ladle.
- 39 A pair of very beautiful and fine quality old Waterford honey jars and covers, diamond cutting all over and fluted borders. (See illustration).
- 40 A 10" old Waterford circular salad bowl with turnover lip on square moulded base, faceted cutting on bowl and diamond cutting on lip. (See illustration).
- 41 A fine old Irish water jug of globular shape, double diamond cutting with faceted and fluted borders.
- 42 Old Irish circular butter dish covered with diamond cutting and fan cut handles with stand to match.
- 43 Early English salad bowl with panels of diamond cutting, fan cut borders and star cut base.
- 44 11½" boat-shape Waterford salad bowl of extra fine quality and colour, richly cut body, mitred edge and moulded base. (See illustration).
- 45 Old English water jug heavily cut with single and double diamond design.
- 46 9" old Irish salad bowl with band of diamond cutting on knopped stem and cut circular base.
- 47 Important old Waterford vase, 13¼" high, shell cut edge, the body heavily diamond cut in a border of flat cutting, the neck with panels of diamond cutting, the stem of octagonal form with cut knop, on cut circular base. (See illustration).
- 48 12" boat-shape old Waterford salad bowl with turnover lip, fan cutting on lip and body, knopped stem and moulded square base. (See illustration).
- 49 A fine old Irish water jug with diamond cutting.
- 50 10" old Waterford boat-shape fruit dish cut with stars, leaves and swags.

CHINA.

- 51 Breakfast service, part Copeland and part Shelly china—164 pcs.
- 52 A fine early Worcester dessert service, painted with flowers in apple green and gilt border, 4 shaped oval and 4 oblong dishes, pair of sugar bowls and covers and 4 plates, also a modern comport and plate to match.
- 53 21 Dresden dessert plates painted with flowers in scale green and gold borders.
- 54 Coalport tea service with blue and gilt decoration. 29 cups and saucers, 2 cake plates, sugar bowl and cover and slop bowl.

Lot

- 55 Pair of Dresden high comports and pair of ditto. leaf-shape dishes painted with flowers.
- 56 25 Faience dessert plates, each painted with a different floral design.
- 57 Dresden dessert service of 14 pieces painted with detached flowers.
- 58 3 Minton leaf pattern butter dishes, covers and stands.
- 59 Harlequin set of Worcester, Minton and Spode coffee cups and saucers. 18 pcs.
- 60 15 Willow pattern tea cups and saucers.
- 61 Blue and white Oriental tea ware. 38 pcs.
- 62 Sundry lot of Staffordshire and Dresden tea ware. 48 pcs.
- 63 Worcester comport and 8 plates, painted with flowers in enamel colours on a canary yellow ground.
- 64 Green Staffordshire coffee service. 23 pcs.
- 65 4 Willow pattern coffee cups and saucers and 6 various plates.
- 66 Spode part breakfast and tea service of 24 pieces, painted with flowers in green and gold border.

OLD SHEFFIELD AND ELECTRO-PLATED WARE.

- 67 Pair of Elkington Plate 4-light candelabra of Adam design.
- 68 Oval soup tureen and cover.
- 69 Pair of circular vegetable dishes and covers.
- 70 12 baked egg servers and stand.
- 71 Pair of chamber candlesticks.
- 72 Ditto. with extinguishers.
- 73 Oval breakfast dish and cover, 2 liners, stand and lamp.
- 74 Pair of oval hot water dishes and covers.
- 75 Hot water jug.
- 76 Engine turned Biscuitiere.
- 77 Soufflé dish and stand.
- 78 Vegetable dish and cover.
- 79 Tea pot and 2 cream jugs.
- 80 Circular soufflé cover.
- 81 Coffee pot and 2 tea pots.
- 82 Oval fluted kettle, stand and lamp.
- 83 Pair of toast racks.
- 84 Candelabrum with branches for 5 lights.
- 85 7 bar toast rack and egg boiler.
- 86 Calender, etc. 6 pcs.
- 87 Vegetable dish and cover.

Lot

- 88 Egg boiler and lamp.
- 89 Vegetable dish, cover and stand.
- 90 Inkstand, stationery case and paper knife.
- 91 Duplex candle reading lamp.
- 92 Ditto.
- 93 Ditto.
- 94 2 tea pots.
- 95 2 candle lamps and breakfast cruet.
- 96 Biscuit and cheese dish.
- 97 Pair of oval entrée dishes and covers, no handles.
- 98 Set of six circular salts, chased with swags and lions heads on tripod feet.
- 99 Pair of Old Sheffield circular sauce tureens and covers.
- 100 Set of 4 Old Sheffield coasters with gadroon and floral borders.
- 101 2 soufflé dishes.
- 102 Pair of Old Sheffield candelabra for 3 lights, with gadroon borders.
- 103 Pair of Old Sheffield entrée dishes with covers and handles.
- 104 2 wine funnels and one stand.
- 105 Old Sheffield knife tray.
- 106 Ditto.
- 107 Tea urn richly chased with panels of flowers, repoussé shell and floral borders.
- 108 Old Sheffield wire cake basket with respoussé floral border.
- 109 2 Old Sheffield snuffer trays and 1 snuffers.
- 110 Set of 4 Old Sheffield candlesticks.
- 111 Old Sheffield epergne stand with 4 arms and E.P. circular mirror plateau.
- 112 French plate ice pail.
- 113 Old Sheffield cake basket, etc. 4 pcs. (Imperfect).
- 114 Ditto. small oval tea urn with chased borders and lions' head handles.
- 115 28" Old Sheffield 2-handle tray, chased centre with repoussé border.
- 116 Old Sheffield dish cover and 2 E.P. ditto.
- 117 22" oval 4 compartment dish, stand, cover and lamp.
- 118 Inkstand with medallion portraits of Racine, Moliere, Corneille and La Fontaine.
- 119 Three tier cake stand and plates.
- 120 Ditto.
- 121 Ditto.
- 122 Ditto.
- 123 Ditto.
- 124 Candlestick in form of a sandaled foot.

Lot	SILVER.
125	2 eigar cases.
126	Pair of foreign sconces for 3 candles, signed. Paulns Di Viana.
127	Small French eup with spiral fluting.
128	Ditto. ditto. coffee pot, plain, on 3 legs with hoof feet.
129	Tea pot, foreign, fluted with repoussé birds and cover.
130	3 bottle inkstand richly chased with scrolls and shells, gadroon and shell border and scroll feet.
131	10" plain square waiter, bead edge and bracket feet.
132	Circular inkstand supported by 3 caryatid figures, Cupid reading on cover.
133	French two-handle vegetable dish and cover, chased with panels representing the Arts, coin inset in handle.
134	Toilet mirror in repoussé frame.
135	Altar urnet—French. 15.10 ozs.
136	10" Victorian oblong waiter with repoussé gallery of scrolls and butterflies, mahogany base.
137	Victorian 10" inkstand to match preceding lot.
138	2-handle vase and cover with blue glass liner pierced and repoussé with Grecian figures and surmounted by a swan—French, 2nd Empire. 16 ozs.
139	Cream jug, rococo with a goat and other figures. London, 1812. 10.10 ozs.
140	Plain wine jug with ring handle. London, 1757. 10 ozs.
141	Elizabethan design candlestick.
142	Ditto.
143	Plain cream jug on circular base. London, 1754. 2 ozs.
144	Book cover repoussé with medallion scenes from Don Quixote, etc. French, 35 ozs, including lining.
145	Octagonal casket richly chased with floral designs.
146	Traveller's coffee service, comprising French silver coffee pot, sugar bowl and cream jug, chased and repoussé floral design and a Sèvres cup and saucer, in a gilt and tooled leather case with crest of Louis Phillipe.
147	Pair of 6½" silver gilt pillar candlesticks. Early Victorian. 17 ozs.
148	Crystal glass wine jug encased in richly gilt filigree.
149	Centrepiece, "Stag and Palmtree." 96 ozs.
150	Oval teapot and stand, fluted body and gadroon borders. London, 1814. 28 ozs.
151	Set of 4 circular salts, chased lions' heads and claw feet and 4 salt spoons. Victorian. 17 ozs.
152	Pair of chamber candlesticks and extinguishers. London, 1778. 16 ozs. 10 dwt.
153	Ditto. ditto. ditto. London, 1781. 17 ozs.
154	Chamber candlestick and extinguisher London, 1785. 8 ozs. 10 dwt.
	Ditto. ditto. 1775. 6 ozs. 10 dwt. (no extinguisher).

- Lot
- 155 Chamber candlestick. London, 1795. 11 ozs.
Ditto. ditto. 1786. 8 ozs. 10 dwt.
- 156 Antique pierced, chased and repoussé epergne on base of 4 scroll feet with upright pillar supporting a pagoda top. Branches for 4 fruit baskets and 4 dishes and top in form of a basket. Dublin, circa, 1760. Makers mark, John Locker. 285 ozs. (See illustration).
- 157 22" circular tray, richly chased border and 3 feet. Birmingham, 1886. 120 ozs.
- 158 30" oval 2-handle tray on 4 feet, shaped and chased borders. London, 1835. 168 ozs.
- 159 4 chased and repoussé bon-bon dishes. 8 ozs. 10 dwt.
- 160 Fluted silver gilt bowl and stand. 14 ozs. 10 dwt.
- 161 Melon-shape casket, chased and repoussé with floral panels. Foreign. 15 ozs.
- 162 Silver gilt cup embossed with Chinese pagoda, etc. 9 ozs. 10 dwt.
- 163 Bright-cut inkstand set with semi-precious stones, on claw feet. Edinburgh.
- 164 Silver gilt cup embossed with Cupids. Victorian. 6 ozs. 10 dwt.
- 165 French silver gilt cup embossed with Napoleon's monogram; purchased at Duc de Morny's sale. 6 ozs.
- 166 Antique spoon chased with shells and dated, 1764.
- 167 Ditto. cut top, dated, S.H.D., 1626.
- 168 Ditto. Trifoil top, dated, 1683.
- 169 6 various spoons with coin bowls, etc.
- 170 Antique French sundial and compass.
- 171 Small early French figure of a man in the costume of Henry IV.
- 172 One gold, 6 silver gilt and 1 bronze medals. (Royal Agricultural Society, etc.).
- 173 War medal, South Africa, with 2 bars, 1901-2. R.F.A.
- 174 Ditto. Cabul, 1842. 31st Regiment.
- 175 Ditto. Crimea, Sebastapol, Inkermann. LV Foot.
- 176 Ditto. South Africa, 6 bars. R.F.A.
- 177 2 ditto. Egypt (one with 2 bars). 1st Seaforth Highlanders.
- 178 One war medal. Waterloo.
- 179 Ditto. India, 1875. 1 bar.
- 180 Medal commemorating the Siege of Derry and a St. Andrew's Medal.
- 181 Upright bevelled mirror in chased and repoussé frame.
- 182 Heart-shaped ditto.
- 183 15" Victorian waiter, scroll border, chased with floral medallions and monograms. 55 ozs.
- 184 8 fruit knives and 17 fruit forks, green ivory handles and silver mounts.
- 185 Pair of carvers, stag handles and silver mounts in oak case.
- 186 Napkin ring and paper knife.
- 187 Pair of 6" pillar candlesticks, 2 flower vases and cigar cutter.
- 188 Pair of 4" "Adam" candlesticks, 2 cigar lighters and match box holder.

Lot

- 189 2 barometers, 2 ash trays and ink pot.
- 190 Travelling clock and 2 photograph frames.
- 191 Shell box, Victorian. 21 ozs.
- 192 3 paper knives and 1 dinner knife.
- 193 4 photograph frames.
- 194 Blotting pad and telegram case.
- 195 Antique toasting fork.
- 196 Antique paten, Dublin Hall Mark, and another.

MAIN HALL.

- 197 Antique mahogany cock-fighting chair on turned legs.
- 198 Four-fold white and gold dwarf draught screen with glass panels.
- 199 Four framed and glazed genealogical tables.
- 200 Antique mahogany cock-fighting chair on cabriole legs and claw and ball feet.
- 201 Early English oak Armoire with moulded and shaped panels, twisted pillars and pilasters and dentil cornice, 6' 8" high.
- 202 Pair of oak window seats with scroll arms, covered in Genoa velvet.
- 203 Pair of Florentine carved and giltwood figures of cavaliers holding card trays, 46" high.
- 204 Ancient Irish Elk head and antlers.
- 205 Pair of oak hall chairs, carved legs and back, partly gilt and upholstered in velvet.
- 206 Pair of 7 light candelabra supported by carved and giltwood figures of male and female slaves on triangular bases, by Barbitti, Firenze, 1871.
- 207 Set of 4 Chippendale mahogany chairs, carved on the back, frame and legs, solid seats also carved with gadroon moulding.
- 208 Pair of oak window seats, with scroll arms, covered in Genoa velvet.
- 209 Set of 4 fine old Chippendale chairs, the top rails carved with drapery and leafage, carved and interlaced open splats, on carved cabriole legs with claw and ball feet.
- 210 Louis mantel clock, by Gille L'Aine, in chased and gilt ormolu case on white marble base and a pair of 8 light candelabra en suite.
- 211 Antique Irish Chippendale centre table with mask heads, swags of oak leaves and acorns, carved cabriole legs and claw feet, Scagliola marble top with black marble border. 54" x 30".
- 212 Ditto. (Imperfect).
- 213 Pair of 19" pillar candlesticks of Derbyshire spar on square bases with ormolu mounts.
- 214 Derbyshire spar vase and cover.
- 215 Metal curb with brass mounts and set of brass-mounted fire irons.
- 216 Pair of brass fire dogs and spark guard.
- 217 Metal dog grate with brass mounts.
- 218 Queen Anne mahogany single chair with carved and pierced back on carved cabriole legs and shaped stretcher rail.

- Lot
- 219 Italian walnut elbow chair, carved with grotesque heads on claw feet, panel back and seat covered in silk tapestry.
 - 220 Charles II oak rug chest with inlaid floral panels in fine carved borders, carved figure pilasters and inlaid frieze. (See illustration).
 - 221 Three Chippendale chairs with carved openwork backs, carved cabriole legs and claw feet.
 - 222 Single ditto. with stretcher rails.
 - 223 Pair of finely sculptured statuary marble busts: "Summer" and "Winter," signed A. Bottinelli.
 - 224 Jacobean oak rug chest with moulded panel front and carved frieze, fitted with 2 drawers.
 - 225 Oak window seat with scroll arms, covered in Genoa velvet.
 - 226 Set of 3 single and one elbow Chippendale mahogany chairs, carved fluted and openwork backs, carved cabriole legs and claw and ball feet. (See illustration for part).
 - 227 Pair of chased and gilt metal candelabra supported by finely carved oak groups of children on rockwork bases and claw feet. 36" high.
 - 228 Statuary marble figure of Buddha in black costume and head dress.
 - 229 Italian marquetry cabinet, fitted with numerous drawers and ormolu mounts on stand with turned and inlaid pillars and stump feet.
 - 230 A fine Sheraton mahogany commode of 3 drawers, shaped front and ends inlaid with urns and floral marquetry, brass handles and mounts.
 - 231 Pair of old gold velvet portiere curtains.
 - 232 Pair of Italian walnut torchieres supported by figures of a man and woman on carved triangular plinths. 4' 9" high.
 - 233 Pair of old gold silk tapestry curtains.
 - 234 Oak hall table on carved supports and under framing, marble top and one drawer.
 - 235 Brass-mounted curb, set of ormolu mounted steels and pair of dogs.
 - 236 Adam design metal dog grate.
 - 237 Plaster bust "The Rt. Hon. Lord Plunkett."
 - 238 Georgian mahogany hall bench.
 - 239 Oriental hearth rug, foot warmer and 2 bentwood chairs.
 - 240 Two lengths of Axminster corridor carpet, 30 yds. x 4' 6".
 - 241 Bordered fibre mat.
 - 242 Fibre mat, wire ditto. and boot cleaner.
 - 243 Alabaster pendant bowl light with brass chain and mounts.
 - 244 4 brass electroliers and shades.

END OF FIRST DAY'S SALE.



THE DRAWING SALON



LOT 220



LOT 762



LOT 919

SECOND DAY—Tuesday, 10th October.

At 12 noon.

CONTINUATION OF MAIN HALL.

Lot

- 245 Three basket pattern pottery flower tubs.
- 246 One glass and 2 pottery vases.
- 247 Three tall glass flower vases.
- 248 Three glass and one pottery bulb bowls.
- 249 Two green glass ditto.
- 250 Pair of ruby and gold Bohemian glass tazza.
- 251 Seven ruby and gold Bohemian glass comports, various sizes.
- 252 Seven ditto.
- 253 Eight ditto.
- 254 Set of 4 white and gold Worcester salts.
- 255 Ditto.
- 256 Pair of Minton bisque comports.
- 257 Pair of Copeland ditto.
- 258 2 Minton ditto. (Imperfect).
- 259 Minton plaque, "View of Osborne," and 4 leaf-shape dishes.
- 260 Six pieces of blue and gold French china.
- 261 Pair of Copeland bisque comports supported on kneeling female figures.
- 262 Four Worcester tea cups and saucers painted with views, a bisque figure candlestick and Staffordshire group.
- 263 Parian group supporting a flower basket.
- 264 Dresden cup, cover and stand, salmon and gilt cup and saucer and an Oriental figure.
- 265 Bisque ewer with Neptune handle and panels in relief with scenes from life of Nelson.
- 266 Seven Worcester cream jugs and 10 ditto. sugar bowls.
- 267 Crested Copeland dinner plate, etc. 6 pcs.
- 268 Old Staffordshire quart "Frog" mug and oval delft fruit dish.
- 269 Two Worcester tazza, ditto, apple green pintray and a ditto. inkstand.
- 270 Dresden sucrier, cover and stand painted with Watteau subjects and an Ironstone sauce tureen and cover.
- 271 Part Ironstone dessert service. 9 pcs.
- 272 Pair of blue and gold Worcester vases painted with medallion portraits of Abelard and Eloisa.
- 273 Crested Worcester cup and saucer, ditto. pin tray with enamel portraits of Milton and Dante and a Sèvres cup and saucer.

Lot

- 274 Porcelain plaque, 14" x 10," painted with a scene from Dante's "Inferno." Signed, T. Bott, 1856.
- 275 Pair of Dresden cornucopia painted with flowers.
- 276 Two important early Dresden groups representing Europe and Africa, by J. J. Kandles, circa 1745.
- 277 Circular porcelain plaque, painted with children. Signed, T. Bott, 1869.
- 278 Pair of Dresden pastille burners and covers in the form of urns decorated with classical subjects in relief and surmounted by figures of children.
- 279 8" square marked scale blue Worcester vase painted with birds and flowers and mounted in ormolu.
- 280 Continental china group of a Vestal feeding a snake. 12" high.
- 281 Pair of Sévres blue two-handle vases painted with rural scenes.
- 282 Early Staffordshire jug in the form of a sailor seated on a chest of drawers and holding a tankard inscribed "Success to our wooden walls."
- 283 Crescent mark scale blue Worcester mug painted with panels of flowers.
- 284 Apple green Worcester mug painted with panels of birds, flowers, butterflies and insects.
- 285 Large Worcester mug decorated with Oriental floral design.
- 286 Apple green Derby jardiniere on gilt scroll base, painted with a View of Malvern and floral panel on an apple green ground.
- 287 Pair of Worcester oviform vases with medallion portraits of Dante and Milton.
- 288 Teapot of fluted globular shape, painted with Chelsea birds—gold anchor mark.
- 289 Worcester plaque painted with a scene from Coriolannus, by H. Chamberlain.
- 290 Dresden jardiniere, Lowestoft sauce boat and a Chelsea ditto. (Imperfect).
- 291 Five Oriental saucers decorated with figure subjects in enamel colours, a Worcester cup, etc. 10 pcs.
- 292 Dresden Cup, cover and stand painted with panels after Watteau on a scale pink ground.
- 293 Lowestoft mug with imitation Oriental mark and a Dresden cup, cover and stand.
- 294 Worcester square marked cup with Oriental decoration and another with vertical blue and gold bands.
- 295 Oriental tea caddy painted with Famille Verte vases, etc., and a Dresden vase and cover.
- 296 Chamberlain's Worcester vase 9½" high, painted with a view of Malvern on a celeste ground.
- 297 9" Worcester square marked plate with floral panels on a scale blue ground.
- 298 Large Worcester teapot, fluted body painted with Oriental design.
- 299 Pair of richly gilt and decorated Berlin cups supported by groups of children and a pair of Dresden candlesticks.
- 300 Scale blue square marked Worcester plate and 5 other plates and dishes. (Imperfect).
- 301 Dresden bowl, cover and stand decorated with detached flower and birds, ditto. jug and cup. cover and stand.
- 302 Two Dresden cups and saucers, a Lowestoft mug and a Bow cup and saucer.

- Lot
- 303 Sévres tea set and tray painted en grisaille on a celeste ground.
- 304 Worcester cream jug and ditto. cup and saucer.
- 305 Chelsea leaf-shape dish painted with views and flowers and pair of French enamel saucer plaques.
- 306 Crescent marked Worcester plate, Famille Rose ditto. and a Swansea ditto.
- 307 Worcester mug, etc. 12 pcs. (Some imperfect).
- 308 Two old English mugs, Dresden cup, cover and stand and a Famille Rose plate. (Imperfect).
- 309 Worcester tea pot, etc. 7 pcs.
- 310 Delph Argyle, etc. 6 pcs.
- 311 Blue and gold Worcester tazza.
- 312 Sévres cup, cover and stand painted with children and poultry. (Stand imperfect).
- (Lots 313—326 inclusive are illustrated).
- 313 Pair of 5" Dresden figures of seated boy and girl.
- 314 Pair of 5" Rockingham figures of children.
- 315 Continental group : "Chess players."
- 316 Pair of Chelsea figures of children and group, "Cobbler and wife."
- 317 7" Chelsea figure, "Justice." Gold Anchor mark.
- 318 Pair Berlin figures : "Summer and Winter."
- 319 Ditto Chelsea figures of children with flowers.
- 320 Ditto 6" ditto. Gold anchor mark.
- 321 Three ditto. of an archer, a lady and a gentleman. Gold anchor mark.
- 322 Pair ditto. figures of children with background of raised foliage; Gold anchor mark.
- 323 Pair 8" Derby figures of Fruit and Flower Sellers.
- 324 Ditto. 7" ditto. Fisher girl and boy.
- 325 Ditto. Chelsea (gold anchor) figures of Shepherd and Shepherdess. (Imperfect).
- 326 Continental group. Lady at spinning wheel.
- 327 Spill holder, Dresden box and Dresden taper stick.
- 328 Three rose bowls decorated with Oriental designs in enamel colours.
- 329 10" Oriental bowl with floral decoration.
- 330 10" ditto. (imperfect) and an Imari dish.
- 331 Pair of Dresden figure flower holders.
- 332 Enamelled copper rosewater ewer and dish.
- 333 Pair ditto. vases.
- 334 Ditto. ditto. candlesticks.
- 335 Limoges cup, cover and stand and 7 pieces of Faience.
- 336 Important set of 4 bisque figures of Dragoon, Grenadier, Huzzar and Volunteer, by Samson. Paris.
- 337 Faience flower holder and set of 4 ditto. plaques.

- Lot
- 338 Oriental tea cup, Derbyshire spar cup and 2 glass birds.
 - 339 Three blue and white Faience ewers.
 - 340 Pair of Dresden sweet dishes and 3 tea cups.
 - 341 Sévres cup and saucer, Berlin ditto. and a “ Hague ” ditto.
 - 342 Six various Faience dishes and plates.
 - 343 Nevers pottery jug and 2 pottery tureens and covers.
 - 344 Three china bouquets.
 - 345 Faience bowl and ditto. dish.
 - 346 Early Staffordshire coloured figure representing Faith and a ditto. figure of a man.
 - 347 Worcester vase painted with landscape.
 - 348 Four cups and saucers and 2 plates decorated with storks on a gold ground. Imitation Oriental marks.
 - 349 Pair of Minton white figure candlesticks.
 - 350 Pair of Dresden Cupids holding mirrors and a French cup, cover and stand.
 - 351 Seven plates with pierced basket borders painted with detached flowers.
 - 352 White and gold Copeland vase and 6 Oriental blue and white cups and saucers.
 - 353 Early Wedgewood flower pot and stand, 2 bird figures and 2 Oriental tea pots.
 - 354 Derby pot-pourri jar and cover painted with flowers on a gold ground.
 - 355 12 Dresden tea cups and saucers painted with flowers.
 - 356 Early Wedgewood vase and cover decorated with lizard, butterfly and insects.
 - 357 Derbyshire spar cup and pair of ditto. candlesticks.
 - 358 Pair of Victorian mahogany armchairs in blue silk tapestry.
 - 359 Pair of oak window seats with scroll arms covered in blue silk tapestry.
 - 360 Oak sofa table on carved supports.
 - 361 Georgian mahogany rent table, the top banded with rosewood, on carved tripod legs with brass claw casters.
 - 362 Pair of Heppelwhite mahogany tub chairs in blue silk tapestry.
 - 363 Weymss ware pig.
 - 364 Dinner gong, stand and beater.
 - 365 Antique Adam dog grate, engraved brass legs and urns and pierced and engraved brass apron.
 - 366 Mantel clock in marble case with bronze mounts surmounted by bronze group of Man and Horse.
 - 367 Two damascened Arabic shields.
 - 368 Irish Chippendale mahogany grandfather clock with brass dial, by W. Cartwright, Dublin.
 - 369 Old Irish Elk head and antlers.
 - 370 Two electric pendants with opal glass shades.
 - 371 Hispano Moresque gilt copper lamp for 3 lights.
 - 372 Two carved and giltwood armorial emblems and 2 banners.
 - 373 Suit of armour with helmet, shield and sword.

Lot

- 374 Suit of Armour with helmet and shield.
- 375 Pair of brass sphinx door stops.
- 376 Antique brass pillar curb with pierced and engraved panel, 6' 3" long.
- 377 Set of 3 antique brass-mounted fire steels, carved walnut bellows and hearth brush.
- 378 Antique mahogany brass-mounted plate bucket.
- 379 Pair of 15" old Chinese vases of double gourd shape painted with flowers and raised procession of frogs.
- 380 5' 9" mahogany shaped front sideboard of very fine quality, richly decorated with carved mask heads, scrolls and wreaths of foliage, gadroon moulding, mirror back set in trellis and surmounted by carved urn, birds and rams heads.
- 381 Ditto.
- 382 Pair of 6 light chased and gilt metal candelabra.
- 383 Ditto.
- 384 Pair of 5 light ditto.
- 385 A fine set of 14 carved mahogany dining chairs of Irish Chippendale design. (See illustration for part).
- 386 Rosewood work table on tripod legs.
- 387 Bronze figure of a girl.
- 388 Bronze figure of a Cupid, signed "Rouget."
- 389 4-fold gilt and embossed draught screen.
- 390 8' oak sideboard table with carved moulding and freize supported by 4 carved wood figures of hounds and a finely carved trophy of game on plinth.
- 391 Pier mirror with elliptic top in moulded oak frame, 8' wide.
- 392 Pair of 6 light chased and gilt metal candelabra.
- 393 Four pairs blue silk damask window curtains and pelmets.
- 394 A fine Saxony carpet, 34' x 18' 6" of Persian design on a light blue ground.
- 395 6 electric pendants and shades.
- 396 Antique semi-circular table inlaid with floral trellis in rosewood border, fitted with 2 drawers on square tapered legs.
- 397 Ditto.
- 398 Set of 6 shield back inlaid Sheraton drawing-room chairs with openwork splats.
- 399 A fine old Sheraton satinwood semi-elliptic side table painted after Angelica Kaufmann with floral scrolls and medallion of Cupids.
- 400 3 inlaid rosewood occasional chairs.
- 401 Inlaid mahogany curio cabinet.
- 402 Oak curio cabinet of classical design with bronze mounts, fitted with 5 sliding trays and drawer
- 403 Louis Seize brass-mounted writing table with marquetry inlay, fitted with 3 drawers on square tapered legs. (See illustration).
- 404 Fine old Satinwood specimen table with shaped ends beautifully inlaid with floral marquetry and fitted with adjustable shelves.

Lot	WINES.
405	Bottle of Irish whiskey 25 years old and another bottle of whiskey.
406	1 bottle Hennessy's Cognac, very old, and 1 bottle of French Vermouth.
407	3 doz. pale sherry.
408	2 doz. and 7 ditto.
409	2 bottles Marcolorum, 1868. 1 ditto. Castle Johannesberg. (From Prince Materneche's Cellar).
410	14 bottles claret.
411	1 doz. and 8 bottles Cockburn's Port, 1858.
412	2 doz. and 3 Brown Sherry; Muckross, 1868.
413	4 pints Tokay.
414	2 doz. port; Macroom Cellar.
415	Ditto.
416	2½ doz. ditto.
417	2 doz. claret, 10 bottles Madeira and 7 bottles sherry.
418	3 doz. port.
419	3 ditto.
420	3 ditto.
421	2½ doz. port.
422	3 doz. and 7 claret.
423	4 bottles Burgundy, 7 Pomery greno and 2 Bollinger.
424	9 bottles and 1 magnum claret.
425	3 bottles sparkling Hungarian and 10 claret.
426	2 doz. Madeira.
427	Ditto.
428	3 doz. cooking sherry.
429	Ditto.
430	Ditto.
431	Ditto.
432	2 doz. and 9 ditto.
433	3 doz. and 5 port.
434	2 doz. and 4 Madeira.
435	About 3 doz. part bottles of various wines.
436	47 china wine bin labels.
437	12 doz. wine bin.
438	Ditto.
439	Ditto.
440	Ditto.

Lot

- 441 12 doz. wine bin.
- 442 2 wine bottle carriers.
- 443 2 pairs of silk tapestry window curtains.
- 444 3 ditto. blue printed rep. ditto. and pelmets.
- 445 2 ditto. lined cretonne ditto. and pair of small ditto.
- 446 1 pair silk tapestry curtains and 1 yellow damask curtain.
- 447 3 pair short lined cretonne ditto. and 1½ prs. long ditto.
- 448 2 mahogany cane seat forms.
- 449 Quantity of crested dinner ware.
- 450 Ditto.
- 451 Fine quality early English mahogany bookcase and writing table, inlaid and painted with flowers, musical instruments, etc., scroll and fret pediment, pear drop cornice, two glazed trellis doors and drawer. 3' 0" wide and 6' 6" high.
- 452 French ebony and ormolu specimen table with two door cabinet above, lined with blue velvet, on fluted taper legs.
- 453 Ditto.
- 454 Antique French buhl china cabinet with 2 glazed doors and ormolu mounts.
- 455 Sheraton inlaid mahogany breakfront china cabinet with pear drop cornice, scroll pediment and fret gallery, four glazed Gothic doors and six drawers on square taper legs with shaped fret stretcher rails, 6' 3" wide.
- 456 Two pairs tapestry curtains and pelmets. (Imperfect).
- 457 Brass pendant with branches for 9 candles. (Shade imperfect).
- 458 Old Sheraton garde-de-vin of yew-wood inlaid with satinwood oval fan corners and lines.
- 459 Inlaid mahogany work box on square taper legs.
- 460 Early English embossed brass alms dish, antique brass sundial and brass chamber candlestick.

END OF SECOND DAY'S SALE.

THIRD DAY—Wednesday, 11th October.

At 12 noon.

CONTINUATION OF MAIN HALL.

- 461 Oval Faience comport painted with flowers and 3 circular plaques.
- 462 Masons' Ironstone mug and Oriental tea caddy.
- 463 Two ditto. jugs.
- 464 8" bowl painted with figures (imperfect) and a pair of hexagonal vases richly decorated. (Imperfect).
- 465 Two Oriental bowls and Ironstone jug.
- 466 Two Imari beakers and ditto. vase.
- 467 Two Oriental pots and covers.
- 468 Two vases and a beaker painted with flowers on a chocolate ground and 2 blue and white beakers.
- 469 Pair of marbled vases and a glazed pottery sow.
- 470 Three mother o' pearl shells carved with religious subjects.
- 471 Antique Persian tile, 7½" x 5½" with raised figure "Hawking," on a light blue ground.
- 472 Two pairs marked Worcester vases and a French scent bottle.
- 473 Two beer jugs with pewter mounts.
- 474 Pair of 11" vases painted with Japanese flowers.
- 475 18" Bisque figure of a knight preparing for battle; Signed, W. B. Kirk.
- 476 A curious old delft hand lamp painted with Cupids and flowers.
- 477 Oval Worcester dish, painted with view of Kilkenny Castle—by Williams.
- 478 Ditto. card tray with painting by Doe "Highland Music" and a circular pottery plaque painted with flowers in enamel colours.
- 479 Worcester card tray, painted with medallion of the Crown Prince and Princess and two others.
- 480 Pair of Ironstone jugs with floral decoration and inscribed, "Francis Furness" and "Mary Barrowclough."
- 481 Pair of Japanese vases and pair of blue and white perforated ditto.
- 482 Pair of Early Dresden egg-shape vases and covers on scroll legs, painted with panels of children at play, on a canary ground.
- 483 Dresden two-branch candlestick with figure of a lady gathering fruit.
- 484 Oriental tea pot, Wedgewood sugar bowl and Faience cream jug.
- 485 Important pair of vases and covers, 16" high, of globular shape, scroll handles, openwork tops and covers, painted with figures on gold ground and with flowers on the reverse, gold anchor mark.
- 486 Dresden toilet mirror frame.

- Lot
- 487 Marcollini coffee pot, tea pot, milk jug, sugar bowl and slop basin, painted with flowers and foliage.
 - 488 Two Dresden stork handle cups and sundry lot. 10 pcs.
 - 489 Three Worcester blue and white cups and saucers.
 - 490 Worcester cup and saucer, painted with a goldfinch and 4 various cups and saucers.
 - 491 Large Worcester jug, painted with a country dance and a farmyard scene.
 - 492 Three blue and white sauce tureens, covers and stands, etc. 9 pcs.
 - 493 Blue and white Worcester sauce boat and ditto, tea pot (lid missing).
 - 494 Six blue and white Nankin plates.
 - 495 Ditto.
 - 496 Ditto.
 - 497 Ditto.
 - 498 Nine various plates (imperfect).
 - 499 Two pairs blue and white Nankin dishes.
 - 500 One ditto, oval and 3 various ditto.
 - 501 Derbyshire spar tazza on square black marble plinth.
 - 502 Ditto, on turned black marble pillar and square base.
 - 503 Ditto, 12" cup on turned pillar and circular base.
 - 504 Set of 4 oval Dresden fruit dishes with raised flowers, supported by Cupids.
 - 505 Green glass comport supported by 3 female figures and a Bristol glass vase with pineapple centre.
 - 506 Glass skillet with spiral red and white twist in legs and handle, etc. 3 pcs.
 - 507 Set of 4 white glazed Naples figures, "The Seasons," 14" high.
 - 508 Pair of Chelsea figures—Harlequin and companion. (Imperfect).
 - 509 Cup and saucer, painted with birds and butterflies and 2 other saucers.
 - 510 Six various pieces of Venetian glass.
 - 511 Worcester tea pot, etc. 7 pcs.
 - 512 Six Japanese china candlesticks.
 - 513 Three old Waterford cut glass jugs. (Imperfect).
 - 514 Plain old Waterford milk jug and square spirit bottle.
 - 515 Worcester early morning tea set, painted with flowers on canary ground. 6 pcs.
 - 516 Faience plate, etc. 7 pcs.
 - 517 American glass sugar bowl and cream jug decorated with figures of American Indians, Buffalo and moose.
 - 518 Silver-mounted engraved glass claret jug and ditto, spirit flask.
 - 519 French enamel mantel clock mounted in ormolu with Cupid figures.
 - 520 18" American glass plateau, decorated with hunting subjects.
 - 521 Brass "juggler" watch stand, ormolu taper stick and bulldog inkstand.
 - 522 Three antique French pewter dishes and pewter quart measure.

- Lot
- 523 Carriage clock, lapis pin box (imperfect) and ebonised brass-mounted stationery case.
 - 524 Ormolu stationery case fitted with clock.
 - 525 Brass letter scales and weights, ditto. candlestick and Buhl pen tray.
 - 526 Carriage clock and pair of brass candlesticks.
 - 527 Brass figure of Napoleon, etc. 8 pcs.
 - 528 Antique brass bell candlestick.
 - 529 Ditto. 10" bronze figure of Napoleon.
 - 530 Pair of brass-mounted wood candlesticks with twisted pillars.
 - 531 Octagonal inlaid Persian metal stand on 8 legs and ditto. bell-shaped vessel.
 - 532 Pair of malachite paperweights with brass figures of farmboy and milkmaid.
 - 533 Pair of brass frog and tortoise candlesticks, etc. 11 pcs.
 - 534 Set of boxwood chessmen.
 - 535 Chelsea Derby jug formed of a fish supported by Cupids, etc. 10 pcs. (imperfect).
 - 536 Pair of Japanese bronze vases.
 - 537 Inlaid marble card tray and Minton jardiniere.
 - 538 Double barrel Blunderbuss with spring bayonet, by Rigby.
 - 539 Flintlock ditto. by Trulock.
 - 540 Double barrel fowling piece, by Rigby, and single barrel flintlock gun.
 - 541 Three gun cases, powder flask and aneroid barometer.
 - 542 Antique alabaster pot and cover and fragment of another, large circular brass inkstand, money scales and weights and folding boot tree.
 - 543 Pair of 12" Japanese vases, decorated with figures of deities.
 - 544 Collection of German tankards and jugs. 9 pcs.
 - 545 Dresden watch case, painted with figures and views.
 - 546 3 Japanese vases, decorated with figures and birds and ormolu mounts.
 - 547 Pair of ormolu and marble 3 light candelabra with Dresden figures of children on base.
 - 548 14½" Imari vase, painted with figures and views.
 - 549 Ormolu and malachite writing set. 7 pcs.
 - 550 Chased ormolu inkstand with wafer box surmounted by a group of figures supporting a terrestrial globe and four ink wells with "The Seasons" on covers.
 - 551 Early Roman bronze ewer with Cupid and Fauns.
 - 552 Ditto. with satyr.
 - 553 Ditto. with seahorse.
 - 554 Ditto. with athlete and lions.
 - 555 Ditto. lamp. Boy and goose.
 - 556 Ditto. Figure of Pan.
 - 557 Ditto. ewer with figures of mermaids.
 - 558 Ditto. with figure of bird.

Lot

- 559 Bronze knife, anchor, and small Roman lamp.
- 560 French bronze 2-handle cup embossed with Centaur figures and Cupids on marble base.
- 561 Oval bronze plaque with raised figures of young Bacchanalians.
- 562 Pair of ditto. oblong plaques decorated with classical subjects.
- 563 Pair of antique bronze spurs, 2 ditto, axeheads and flint ditto.
- 564 Antique metal door lock and key and dress sword.
- 565 Egyptian Funerary stele, 14" x 10½" and another, 14" x 12". (See illustrations).
- 566 Sandstone bas relief of Hercules and a fragment of sculptured sandstone. (See illustration).
- 567 3 fragments of early Egyptian hardstone sculptures. (See illustration).
- 568 Italian engraved ivory miniature slope front bureau with 7 drawers and 3 pigeon holes on ebonised cabriole leg stand.
- 569 Adam design torchiere of painted wood with goats heads and acanthus leaf carving.
- 570 Important set of 6 Scotch Chippendale mahogany dining-room chairs, richly carved backs on carved cabriole legs and claw and ball feet. (See illustration for part).
- 571 Antique Sheraton inlaid mahogany card table painted with Cupids and flowers on square tapered legs.
- 572 Ditto.
- 573 Chippendale mahogany wing chair, covered in floral tapestry on carved cabriole legs.
- 574 Antique Sheraton inlaid mahogany cabinet and quantity of player piano rolls.
- 575 Georgian mahogany folding top table by Mack, Williams and Gibton, with turned mouldings, carved pillars and claw feet.
- 576 Ditto.
- 577 Inlaid mahogany revolving bookstand on cabriole legs.
- 578 Chippendale mahogany wing chair, covered in tapestry and loose cover, on carved cabriole legs.
- 579 Italian oblong walnut marquetry centre table, fitted with 2 drawers on square tapered legs and shaped stretcher rail.
- 580 Antique spinning wheel.
- 581 Louis XVI oval panel back elbow chair with fluted frame and legs painted white and gold. (Imperfect).
- 582 Circular Florentine table of carved giltwood with black marble top inlaid with flowers in various coloured marbles.
- 583 Old Georgian carved and giltwood console table with vine leaf frieze on eagle supports, statuary marble top and mirror back.
- 584 Hispano Moresque walnut chest with falling front, fitted with cupboards and numerous drawers. carved, gilt and painted interior, handles, escutcheons and hinges of pierced and gilt metal lined with velvet and supported by a richly carved stand with gilt shells. (See illustration).
- 585 Blue and white jardiniere with lions head handles. (Imperfect).
- 586 French opaque glass ditto. with chased and gilt metal mounts.

Lot

- 587 Oval carved and giltwood Florentine table with inlaid black marble top.
- 588 Painted satinwood plant stand.
- 589 Early English satinwood card table, folding top painted with flowers on square tapered legs.
- 590 Ditto.
- 591 French gilt fire screen with glass panel.
- 592 Louis XVI gilt stool, shaped frame carved with ribbon and rosette moulding on spiral fluted and carved turned legs.
- 593 Brass jardiniere with lions head handles.
- 594 Antique Sheraton satinwood writing table, leather top, shaped panel ends, richly carved and fluted pilasters and legs.
- 595 Pair of 11" Louis XV chased and gilt metal comports formed of a Cupid riding on a Dragon and supporting a shell-shaped dish with glass liner.
- 596 Pair of 8" ditto.
- 597 Ditto.
- 598 Two part bracket clock with circular ormolu and enamel dial, by Edward Bright, Brighton, in an antique Buhl case with chased and gilt metal mounts, surmounted by a gilt metal figure of "Time."
- 599 Pair of old Japanese globular vases, decorated in enamel colours with battle scenes. (One imperfect).
- 600 Pair of Adam mahogany lamp stands, 4' 6" high, carved leaf and ribbon mouldings round top, pierced gallery, carved pillars terminating in rams heads and swags, on cabriole legs with leaf carvings and hoof feet. Triangular base with urn centre.
- 601 Satinwood semi-circular cabinet richly inlaid on top, panels and frieze with urns, flowers and swags.
- 602 A fine set of 2 elbow and four single shield back Early English satinwood chairs, painted with flowers and seats covered in silk damask.
- 603 Antique Sheraton satinwood Pembroke table, inlaid banding, painted with flowers, fitted with one drawer on square tapered legs and brass casters.
- 604 Pair of satinwood tea tables, shaped tops and shelves with fret galleries, painted with flowers and musical instruments.
- 605 French marquetry shaped top writing table fitted with 3 drawers, stamped and gilt leather top, on cabriole legs with ormolu mounts.
- 606 Early English mahogany Pembroke table, painted with Cupids and flowers, fitted with 1 drawer on square tapered legs and brass casters.
- 607 Antique Sheraton satinwood side table, shaped front and ends on square tapered legs. The top and frame richly inlaid with paterae, husks and scrolls in various coloured woods.
- 608 Ditto.
- 609 Antique Sheraton satinwood 2-door cabinet with shaped ends and inlaid with mahogany banding, on brass claw feet. 2' 7" wide.
- 610 Ditto.
- 611 Chippendale mahogany tripod table with pie crust top inlaid with brass lines.

- Lot
- 612 Oriental porcelain christening bowl, decorated with a hunting scene and Greek key border in enamel colours.
 - 613 Early English mahogany Pembroke table with satinwood and kingwood bandings, elaborately painted with flowers, shells and swags, fitted with 2 drawers, cupboard and brass casters.
 - 614 Antique Sheraton semi-circular harewood side table, fan top with inlaid floral border and tulip wood banding, Amboyna wood ovals and satinwood finger inlay on frame, on square tapered legs inlaid with husks. 48" wide. (See illustration).
 - 615 Ditto.
 - 616 Antique inlaid satinwood octagonal table, fitted with drawer and writing slide.
 - 617 Pair of Louis XVI lounge chairs, carved and gilt frames covered in tapestry.
 - 618 Set of seven Adam gilt elbow chairs with oval panel backs, carved with honeysuckle on carved and fluted legs. Various coverings.
 - 619 Mahogany Chippendale design china shelves, with fret top on cabriole leg stand.
 - 620 Ditto.
 - 621 Queen Anne walnut 2-door cabinet with shaped pediment and herringbone inlay, on mahogany two-drawer table with similar inlay.
 - 622 Three antique mahogany shield back chairs with carved splats and floral inlay.
 - 623 Antique oval Sheraton tea table with inlaid fan centre.
 - 624 Chippendale circular mahogany tripod table with fret gallery carved with shells.
 - 625 Inlaid mahogany octagonal table with drawer, on square tapered legs.
 - 626 Italian walnut letter box, richly carved with Cupids and floral scrolls.
 - 627 William and Mary period walnut chest of 3 long and 2 short drawers, inlaid with floral marquetry, brass handles and brass claw feet.
 - 628 Inlaid mahogany coal box and wicker log basket.
 - 629 Brass curb with metal base, pair of brass-mounted metal dogs and steels.
 - 630 Brass shovel, 2 pairs of tongs, spark guard and bellows.
 - 631 Marble mantel clock with bronze mounts.
 - 632 Bronze bust of Achilles.
 - 633 Early English mahogany Pembroke table, painted with Cupid medallions, fan centre and floral scrolls.
 - 634 Early English oval Pembroke table, painted with Cupids and flowers and fitted with drawer.
 - 635 Hepplewhite mahogany shield back elbow chair with pierced splat carved with urn and swags and a similar single chair with carved and moulded back.
 - 636 Inlaid mahogany octagonal tea table.
 - 637 French bronze Cupid on marble base, fitted for electric light.
 - 638 William and Mary walnut chest of 4 long and 2 short drawers, inlaid with floral marquetry and brass drop handles.
 - 639 Early English mahogany Pembroke table, painted with flowers, fan centre and floral scrolls.
 - 640 XVIII Century English oak dresser inlaid with mahogany banding and fitted with 2 cupboards and 3 drawers with pierced brass handles on cabriole legs carved with shells.

- Lot
- 641 Pendant electric fitting with ormolu ceiling rose and alabaster bowl.
 - 642 Wrought iron dog grate with brass mounts.
 - 643 Set of steels, brass tongs, spark guard, log basket and bellows.
 - 644 Pair of carved alabaster plant stands on inlaid triangular bases. (Imperfect).
 - 645 Two mahogany box window seats.
 - 646 Parts of old Waterford glass chandelier.
 - 647 Sheraton inlaid mahogany slope front bureau fitted with numerous drawers, pierced brass handles and bracket feet.
 - 648 7' 3" Georgian mahogany sideboard table with roped mouldings and legs on brass claw feet.
 - 649 Four pairs blue plush lined window curtains and pelmets.
 - 650 Dresden chandelier. (Imperfect).
 - 651 George II. mirror in carved and giltwood frame with shaped pediment and eagle centre.
 - 652 A slate sundial elaborately carved and dated, 1631.
 - 653 Dresden clock and pedestal and pair of Dresden 3-light candelabra.
 - 654 Grandfather clock in walnut marquetry case with carved and giltwood enrichments, engraved arch brass dial showing phases of the moon and days of the month.
 - 655 A William Kent pier mirror with bevelled Vauxhall plates and giltwood frame, carved with shells, scrolls, Bacchus and grotesque heads.
 - 656 Fine quality Turkey carpet, 18'-0" x 18'-0".
 - 657 Blue felt surround.
 - 658 Louis XVI ormolu chandelier for 16 lights, fitted for electric light.
 - 659 Statuary marble figure of Rebecca veiled and circular marble base.
 - 660 Pair of ditto. busts of Grecian ladies.
 - 661 Statuary marble head of an old man on marble pedestal.
 - 662 Pair of Kilkenny marble pedestals.
 - 663 Statuary marble figure, "Vanity" on marble base with Greek key border.
 - 664 Ditto. figure of a veiled sleeping child.
 - 665 Ditto. of a reclining shepherd, signed and dated. J. Hogan, 1846, and the veined marble plinth. (See illustration).
 - 666 Ditto. group, "The Guardian Angel."
 - 667 Ditto. "The Three Graces."
 - 668 Ditto. Eros.
 - 669 Ditto. group. "The Vintage," signed, J. B. Lombardi, 1871, and marble base.
 - 670 Brass pendant for 18 candles.
 - 671 Pair of old gold tapestry curtains, lined and interlined.
 - 672 A giltwood Chinese Chippendale mirror richly carved with scrolls, foliage, birds and shells and a Cupid supported by a basket of fruit.
 - 673 Early Georgian giltwood overmantel carved with heads, birds, scrolls and foliage.

Lot

- 674 Pair of Louis XVI design 4-light wall brackets.
- 675 Pierced brass curb.
- 676 Pair of 12" Oriental porcelain vases, decorated with a richly gilt band of floral and geometrical design on a celeste chicken skin ground.
- 677 Giltwood mirror of Chippendale design carved with birds, flowers, scrolls and rock-work, bevelled mirror plates.
- 678 Ditto.
- 679 Antique Chippendale giltwood pier mirror, carved with scrolls, foliage and icicles, a figure of Apollo in pediment.
- 680 Ditto. with figure of Diana in pediment.
- 681 Antique carved and giltwood console table with statuary marble top.
- 682 Ditto.
- 683 English Empire period satinwood rent table, inlaid with rosewood borders and panels, fitted cash drawer, on triangular base with carved moulding and claw feet.
- 684 An Early English cartouche mirror in giltwood frame carved with scrolls and foliage, shaped and moulded pediment surrounded by weapons and Bacchus head centre, eagle top and fitted with branches for two candles.
- 685 Ditto. with satyr head in pediment.
- 686 6' 6" chesterfield settee in tapestry with two loose covers.
- 687 Bechstein grand piano, iron frame in rosewood case.
- 688 Antique carved oak organ stool with adjustable leather seat.
- 689 Pair of crimson silk damask curtains, lined and interlined and a crimson baize ditto.
- 690 Persian carpet of floral design on fawn ground with blue and red border, 28' x 17'.
- 691 Axminster carpet surround, and underfelt as laid.
- 692 A fine old Waterford cut glass chandelier of beautiful and scarce design, with 24 branches supporting 12 candle sconces and spires with star finials, embellished with numerous pear drops and eight linen fold swags. (See illustration).

END OF THIRD DAY'S SALE.

FOURTH DAY—Thursday, 12th October

At 12 noon.

FRONT DRESSING ROOM.

- 693 Six various china pillar candlesticks.
- 694 Ditto.
- 695 Twelve Copeland cups and 21 saucers, painted with views. (Imperfect).
- 696 Thirty-seven pieces Minton breakfast china, with raised leaves.
- 697 Eight china plaques painted with views of Ashford, Co. Mayo.
- 698 Worcester inkstand (imperfect). Faince plaque and Minton jug, etc. 7 pcs.
- 699 Three frosted water jugs and 7 ditto. butter tubs.
- 700 Three glass comports, 9 ice plates, etc.
- 701 Two ditto. flower bowls.
- 702 Two bronze candlesticks.
- 703 Four Austrian coloured plaster figures.
- 704 Three terra cotta ditto.
- 705 Three nickel-plated candle lamps.
- 706 Coloured plaster figure of a cow.
- 707 Three copper kettles.
- 708 Ditto.
- 709 Two ditto.
- 710 Two ditto. bed warmers.
- 711 Brass bee-hive work basket.
- 712 Hammered copper jardiniere.
- 713 Black Wedgewood bust of Locke, 15" high on ebonised plinth.
- 714 Ditto. Hippocrates.
- 715 Pair of Oriental square beakers and a ditto. vase decorated in enamel colours with butterflies and flowers. (Imperfect).
- 716 Mantel clock with two part French movement in white glazed Dresden case, "The Vintage."
- 717 Pair of white glazed Dresden 3-light candelabra supported with figures of Lady and Gentleman, 20" high.

LIBRARY.

- 718 Mahogany revolving bookstand.
- 719 Antique Chippendale revolving portfolio stand on carved pillar and tripod legs.
- 720 Four mahogany book stands.
- 721 Bog oak jewel cabinet with 2 doors enclosing 4 velvet lined drawers. carved with castles and national emblems.
- 722 Ostrich egg spirit flask mounted in ormolu.





LOT 942



LOT 156



LOTS 313-326

Lot

- 723 Wedgewood copy of "The Portland Vase."
- 724 Pair of Louis XVI candelabra of a young satyr and a child each supporting branches for 4 lights, on fluted column with floral swags.
- 725 Attic pottery, 10½" 2-handle vase decorated in black on a red ground with a man attacking a centaur and a man feeding a stag.
- 726 Carved oak tea table and 2 milking stools.
- 727 Steel curb, pair of fire dogs, set of steels with ornolu mounts and a spark guard.
- 728 Georgian mahogany library steps.
- 729 Windsor armchair and pair of library steps.
- 730 Divan chair and loose cover.
- 731 Easy chair with inlaid legs and loose cover.
- 732 Antique mahogany sofa table on turned and reeded pillars and stretcher rail, 5' 0" x 2' 6".
- 733 Antique oak ditto., the top banded with bird-eye maple, on carved supports and carved stretcher rail, 5' 0" x 2' 8".
- 734 Mahogany table with 2 drawers on turned and reeded legs.
- 735 Three tier mahogany bookstand.

GRAND GALLERY.

- 736 Pair of Adam giltwood lamp stands, carved with goats heads and acanthus leaves.
- 737 Victorian "lady's chair," carved and gilt frame with panels of Berlin work on back and seat.
- 738 Hispano Moresque chest fitted with cupboards and drawers, richly carved and gilt and inlaid with engraved bone panels, pierced gilt metal mounts on velvet panels and a cabinet fitted with 2 doors and drawer similar to above.
- 739 A similar lot.
- 740 Ditto.
- 741 Pair of Oriental porcelain vases, 25" high, crinkled mouths, gilt lion handles, decorated in enamel colours with flowers, birds and butterflies.
- 742 Small antique mahogany settee with carved swan arms, square tapered legs and claw feet, covered in old gold silk tapestry.
- 743 Ditto.
- 744 Polished steel dog grate with pierced and engraved brass rosettes.
- 745 Brass pillar curb with wire guard.
- 746 Set of steels.
- 747 Antique copper helmet coal vase.
- 748 10' seat upholstered in ruby velvet.
- 749 Ditto.
- 750 Minton green glazed pottery jardiniere with grotesque head handles.
- 751 Hispano Moresque walnut chest with falling front, fitted with cupboards and numerous drawers, carved, gilt and painted interior, handles, escutchions and hinges of pierced and gilt metal lined with velvet and supported by a richly carved stand.

Lot

- 752 Early Victorian gilt throne with panel back and seat covered with floral Berlin work.
- 753 Plaster bust of Ceres.
- 754 Mechanical organ in ebonised and carved case with glass panels, fitted with band instruments, 18 music cylinders and music cabinets, 6' long 2' 10" wide 10' high.
- 755 Brass sanctuary gong by Murphy, Dublin.
- 756 French ebonised and ormolu mounted single door china cabinet on stand with fluted legs and shaped stretcher rail.
- 757 Ditto.
- 758 Italian rosewood cabinet fitted with numerous drawers, moulded fronts and tortoiseshell panels inlaid with ivory in various figure subjects and a turned leg stand with wrought iron stretcher rails.
- 759 Two brass pendant lights with opal shades.
- 760 Ebony cabinet with falling front enclosing cupboard and numerous drawers covered with ivory panels engraved with Biblical subjects on a similar stand.
- 761 XVII Century cabinet of olive wood with a beautifully fitted interior and falling front, the whole richly decorated with marquetry figures and scroll work, on spiral leg stand.
- 762 Mahogany commode of 4 long drawers with shaped front and ends inlaid with floral marquetry and parquetry panels, ormolu mounts and marble top. (Imperfect). (See illustration).
- 763 Ormolu duplex candle lamp.
- 764 Hispano Moresque gilt copper lamp for 3 lights.
- 765 Bronze group, "Man and Stag" on green marble base.
- 766 Statuary marble figure of Sunamitis, by B. Lombardi on circular revolving base with panels in bas relief.
- 767 Stained glass window with panels of religious subjects.
- 768 Panel of Oriental embroidery with coral beads and gold thread on silver back ground, in glazed mahogany case.
- 769 Length of Axminster corridor and stair carpet, 6 yards long 52" wide and undercarpet.
- 770 Eight copper stair rods and eyes.
- 771 Brass electric pendant with opal glass bowl.

BLUE ROOM.

- 772 Chinese Chippendale design mahogany screen with panels of art needlework.
- 773 Antique circular mahogany tea table on tripod legs.
- 774 Six gilt cane seat chairs.
- 775 Ditto.
- 776 Antique Chippendale mahogany chest of 4 drawers with original brass handles, serpentine front, fret pilasters and moulded bracket feet.
- 777 Victorian tripod table with circular figured walnut top.
- 778 Chippendale design mahogany tallboys with fret frieze, dental cornice and brass handles on cabriole leg stand with shell centre, 24" wide and 56" high.

Lot

- 779 Chippendale mahogany semi-circular front corner cabinet with 2 glazed and 2 panel doors, fret pediment, frieze and spandrils and carved mouldings to base.
- 780 Early English mahogany Pembroke table with drawer and shaped stretcher rail.
- 781 Brass pillar curb with wire guard.
- 782 Set of brass-mounted steels and spark guard.
- 783 Chippendale mahogany coffee table with moulded circular dish top on turned pillar stand with carved cabriole legs and 2 drawers.
- 784 Richly carved circular mahogany tea table on tripod stand.
- 785 Inlaid mahogany circular revolving book table with pierced brass gallery.
- 786 Antique French walnut wardrobe, elaborately carved with figures and floral scroll work, moulded panels and shaped cornice on bulbous feet.
- 787 Blue felt carpet fitted to room.
- 788 Adjustable electric pendant.

PEACOCK ROOM.

- 789 5' 6" brass canopy bed, box spring and hair mattress.
- 790 2 feather pillows.
- 791 2 single blankets and 2 under ditto.
- 792 Eiderdown.
- 793 Antique mahogany toilet glass.
- 794 4-fold draught screen in velvet with brass mounts.
- 795 Chippendale design mahogany bedside pedestal with polished plate glass top.
- 796 Ditto.
- 797 Adjustable brass bedside lamp and silk shade.
- 798 Ditto.
- 799 Pair of brass hot water jugs.
- 800 6 pieces toilet ware.
- 801 Double mahogany marble top washstand.
- 802 Inlaid mahogany double towel rail.
- 803 Early English yew tree chest of 3 long and 2 short drawers with floral marquetry inlay and brass mounts.
- 804 Inlaid mahogany cheval mirror with bevelled plate and scroll pediment and brass sconces.
- 805 Ditto. pedestal dressing table with 13 drawers, plate-glass tops, shield-shape bevelled mirror and brass sconces.
- 806 5 ditto. chairs with upholstered panel backs and seats.
- 807 Brass pillar curb with wire guard.
- 808 Set of brass-mounted steels, spark guard and brass tongs.
- 809 Brass coal vase.
- 810 Walnut armchair with loose cover and cushion.

- Lot
- 811 Inlaid mahogany slope front bureau bookcase with numerous drawers, 2 glazed diamond doors, carved pediment and fret frieze.
 - 812 Walnut chest with 2 long and 6 short drawers and 2 door cupboard.
 - 813 Mahogany breakfront wardrobe fitted with drawers, hanging compartment and sliding trays, elaborately inlaid with satinwood and various coloured woods and surmounted by a scroll pediment and inlaid fluted frieze.
 - 814 Chesterfield settee and loose cover.
 - 815 2 pairs of pink striped silk damask curtains, lined and interlined.
 - 816 2 Axminster rugs and bath mat.
 - 817 Axminster carpet, 14' 8" x 11' 6".
 - 818 Adjustable electric pendant.
 - 819 3' 6" brass bed and box spring.
 - 820 3' hair mattress and 2 feather bolsters and pillows.
 - 821 3 under blankets.
 - 822 Eiderdown and art needlework bedspread.
 - 823 Chippendale mahogany bedside pedestal with plate-glass top.
 - 824 Adjustable brass bedside lamp and silk shade.
 - 825 Antique Normandy wardrobe, richly carved with religious emblems, shells and floral scrolls.
 - 826 2 oblong feather cushions in black silk.
 - 827 Chesterfield settee in green casement and loose cover.
 - 828 Inlaid mahogany shield-shape toilet mirror on serpentine stand fitted with 3 drawers.
 - 829 Inlaid mahogany semi-circular dressing table with 3 drawers and brass handles on square tapered legs.
 - 830 Oval toilet mirror in Dresden china frame with raised flowers.
 - 831 2 upholstered gilt chairs.
 - 832 2 square feather cushions.
 - 833 Antique Chippendale mahogany double chest with 8 false drawer fronts with brass handles enclosing sliding trays, dental and pear drop cornice, inlaid canted corners and bracket feet.
 - 834 Brass mounted metal hob grate.
 - 835 Brass pillar curb with wire guard.
 - 836 Set of brass mounted fire steels and spark guard.
 - 837 Copper helmet coal scoop.
 - 838 3 Bohemian ruby and gold glass vases. (One imperfect).
 - 839 Pair of brass hot water cans and 4 pieces of toilet ware.
 - 840 Mahogany 2 drawer dressing table with plate glass top.
 - 841 Ditto. double towel rail and walnut cane seat chair.
 - 842 2 pairs of curtains.
 - 843 Indian carpet, 12' x 9'.
 - 844 Adjustable brass pendant.

Lot	
845	William and Mary walnut cabinet with falling front enclosing drawers and pigeon holes on stand fitted with 2 drawers, spiral twisted legs and stretcher rail, inlaid with geometrical design and panels of floral marquetry, 4' 6" wide.
846	Brass rail curb with wire guard.
847	Set of brass mounted steels and brass tongs.
848	Japanned coal vase, spark guard and bellows.
849	Mahogany fender stool on Chippendale legs, covered in floral Berlin work.
850	Mahogany framed firescreen with rose pink damask panels.
851	6 gilt cane seat chairs.
852	3 ditto.
853	Walnut elbow chair with carved back and arms upholstered in old gold silk tapestry.
854	Ditto.
855	Chesterfield settee in white calico and loose cover.
856	Octagonal mahogany revolving book stand.
857	Mahogany yacht table.
858	Ditto.
859	Japanese cabinet of incised red lacquer with applied ebony carvings and panels of gold lacquer with raised flowers in mother 'o pearl.
860	Antique Sheraton inlaid mahogany breakfront sideboard fitted with 3 drawers on 6 turned and inlaid legs.
861	Mahogany framed armchair and loose cushion.
862	Inlaid Sheraton mahogany kneehole writing table fitted with 11 drawers and one cupboard on square tapered legs.
863	Figured walnut miniature yacht table.
864	Mahogany framed wing chair in old gold silk tapestry and loose cushion.
865	Oval mirror in white Dresden china frame.
866	Inlaid walnut sofa table fitted with 2 drawers.
867	Walnut shaped top tea table inlaid with floral marquetry on carved tripod supports.
868	2 pairs chintz curtains and pelmets.
869	Axminster carpet, 20' x 15' and mohair hearth rug.
870	Carved and gilt wood picture frame.
871	Adjustable electric pendant.
872	Upholstered brass bed, box spring and hair mattress.
873	2 feather pillows.
874	3 blankets.
875	2 ditto. and small rug.
876	Eiderdown.
877	2 oak book shelves.
878	Gilt framed armchair.

Lot

- 879 Chippendale mahogany wardrobe fitted with shelves and fall-down fronts enclosing sliding trays, glazed diamond doors and dental cornice inlaid with Lady Ardilaun's initial and coronet. 6' 0" x 2' 9".
- 880 Ditto.
- 881 Mahogany shaped front pedestal dressing table fitted with 12 drawers and plate glass tops and swing mirror.
- 882 Birch framed cheval mirror.
- 883 Mahogany breakfront wardrobe with glazed diamond doors and fitted with shelves and sliding trays.
- 884 Mahogany chest of 3 long and 2 short drawers.
- 885 Carved rosewood Prie Dieu chair with upholstered panel back and seat.
- 886 Chippendale mahogany square coffee table with fret galleries, frieze and brackets.
- 887 Antique pierced and engraved brass fender on 4 claw feet, 4' 6".
- 888 Copper helmet coal scoop, poker and brass fire implement stand.
- 889 Brass-mounted metal hob grate with tiled cheeks representing "The Seasons."
- 890 Cheval mirror with bevelled plate in inlaid mahogany frame with scroll pediment.
- 891 Mahogany telescopic bedside table.
- 892 Majolica Pilgrim's Bottle, painted with animals, etc., and a painted two-handle pottery vase.
- 893 Carved oak 3-tier boot rack.
- 894 Lounge chair in rep. chintz loose cover and cushion.
- 895 Blue Wilton carpet, 24' 3" x 13' 6".
- 896 Dressing table lamp.
- 897 2 oak book shelves.
- 898 Lino on bathroom.
- 899 Pair of brass-mounted andirons and brass fire screen.
- 900 Brass curb.
- 901 Set of brass fire implements.
- 902 Pair of brass fire dogs.
- 903 Brass coal bucket.
- 904 Ditto. and bellows.
- 905 Early English folding top card table, painted with Cupids, floral scrolls and swags on painted square taper legs.
- 906 Ditto.
- 907 Satinwood 4-tier corner book shelves.
- 908 Pottery jug, "Mr. Pickwick" and 4 other pieces.
- 909 Brass candlestick and shade and 2 glass trinket boxes.
- 910 Inlaid mahogany booktable with satinwood banding, shaped frieze and undershelf.
- 911 Sheraton mahogany semi-circular folding top card table with inlaid fan top and inlaid shell on frame, on square taper legs.

- Lot
- 912 Sheraton mahogany semi-circular folding top card table with inlaid fan top and inlaid shell on frame, on square taper legs.
 - 913 Pair of Oriental jardinières and stands.
 - 914 Fine quality satinwood china cabinet with glazed front, sides and top and mirror back and fitted with 4 plate glass shelves.
 - 915 Pair of carved and gilt wood figures of mermaids.
 - 916 Oriental bowl.
 - 917 Antique Flemish chest of 2 long drawers with an all over inlay of parquetry on inlaid square taper legs.
 - 918 Ditto.
 - 919 Antique slope front bureau fitted with 5 drawers and richly inlaid with parquetry on shaped legs with ormolu mounts. (See illustration).
 - 920 Bronze figure of a lion.
 - 921 Pair of inlaid mahogany and satinwood open book shelves with shaped pediments on square taper legs.
 - 922 2 window seats upholstered in green velvet.
 - 923 Louis white enamel 3-fold draught screen with green silk panels.
 - 924 A fine set of 6 Louis XVI giltwood elbow chairs, finely carved on arms and backs, panel backs and seats covered in floral Aubusson tapestry.
 - 925 Settee en suite.
 - 926 Pair of carved and giltwood piano stools upholstered in green silk tapestry.
 - 927 One ditto. with shaped top, upholstered in floral silk.
 - 928 Mahogany oval 3-tier book table fitted with drawer.
 - 929 Early English mahogany Pembroke table, richly painted with flowers and musical instruments.
 - 930 Oval inlaid mahogany 3-tier book table, fitted with 12 drawers.
 - 931 Louis Phillipe writing table, fitted with 3 drawers and tooled leather top, richly inlaid with floral marquetry.
 - 932 French mantel clock in chased and gilt metal case with painted Sèvres panels by Rimeau, representing Morning, Noon and Night. circa, 1824.
 - 933 2 Derbyshire spar models of Cleopatra's Needle.
 - 934 Pair of Minton 3-light candlesticks supported by figures of children.
 - 935 Pair of Faience plaques and 2 others.
 - 936 Pair of adjustable reading lamps.
 - 937 2 silk tapestry portiere curtains and rods.
 - 938 2 pairs ditto. window curtains and pelmets.
 - 939 Ditto.
 - 940 Persian hearth rug and a ditto. strip.
 - 941 Aubusson carpet with floral medallions, 21' x 17'.
 - 942 Old Waterford glass chandelier for 6 lights with fine centre stem, scroll arms, cut sconces and saucers with pear drop drapery. (See illustration).

END OF FOURTH DAY'S SALE.

FIFTH DAY—Friday, 13th October.

At 12 noon.

BILLIARDS ROOM.

Lot COPPERS.

- 943 4 small copper saucepans and covers.
- 944 2 lipped saucepans and 1 cover.
- 945 2 saucepans and covers.
- 946 3 ditto. ditto.
- 947 Ditto.
- 948 2 large ditto.
- 949 1 shallow ditto.
- 950 Stock pot and cover.
- 951 Ditto.
- 952 Fish kettle, cover and liner.
- 953 Ditto. and cover.
- 954 Fish steamer and liner.
- 955 Oblong ditto.
- 956 Baking sheet and egg bowl.
- 957 Fry pan and 24 small moulds.
- 958 Ditto.
- 959 Ditto. and 18 ditto.
- 960 2 block tin ice moulds and 4 covers.
- 961 4 copper castle moulds, etc.
- 962 7 ditto. piped.
- 963 8 plain moulds.
- 964 Sundry lot of moulds and covers, etc., circular pudding steamer, 4 various saucepans, small fry pan, ladle and 4 spoons.
- 965 A Charles II carved stone urn, 36" high.
- 966 Antique English carved oak cupboard, 5' 3" wide, carved with initials, H. R., and dated, 1687.
- 967 Ditto. 4' 10" wide, carved with date, 1619.
- 968 Full size Burroughes and Watts billiards table with slate bed in mahogany frame.
- 969 17 ivory billiards and pool balls.
- 970 Mahogany marking board on table fitted with 2 drawers.
- 971 21 cues and rests.
- 972 Framed rules, brush and iron.
- 973 Waterproof table cover.

Lot

- 974 Brass-mounted metal dog grate.
- 975 Brass rail curb and set of brasses.
- 976 4' 8" carved oak flat top pedestal writing table fitted with 11 drawers.
- 977 6 oak dining chairs with seats and backs upholstered in morocco leather.
- 978 6 ditto.
- 979 6 ditto.
- 980 11 ditto.
- 981 Brass billiards table light with 6 branches.
- 982 Turkey Rug, 5' 4" x 5'.
- 983 Ditto. 5' x 5'.
- 984 Turkey corridor carpet, 13' x 6' 6".
- 985 Axminster Rug, 5' x 4' 4".
- 986 2 lengths Turkey corridor carpet, 13 yards x 3' 8".
- 987 Pair of carved and giltwood Florentine brackets, Cupids supporting vases.
- 988 Hispano moresque gilded copper lamp for 3 lights (fitted for electric light).
- 989 Lino fitted to floor.

STUDY.

- 990 Metal curb, set of steels and spark guard.
- 991 Pair of oval brass vase-shape fire dogs.
- 992 Window seat upholstered in green velvet.
- 993 Mahogany 2-drawer sofa table.
- 994 Walnut lounge chair in chintz and loose cover.
- 995 11 coloured prints after Morland.
- 996 Mahogany lounge chair and loose cover.
- 997 Ditto. 2-drawer leather top writing table.
- 998 Yost typewriter in case.
- 999 Georgian mahogany armchair with cane seat and back on turned legs with loose cushion.
- 1000 5 old English ebonised cane seat chairs with brass mounts. (Imperfect).
- 1001 High office desk with sloping top and undershelf.
- 1002 Pair of carved oak upholstered Prie Dieu chairs.
- 1003 Small tub chair in tapestry and loose cover.
- 1004 Carved oak breakfront bookcase with 3 glazed doors and 3 panel doors under.
- 1005 2 shelves of books.
- 1006 Ditto.
- 1007 1 ditto.
- 1008 2 ditto.
- 1009 3 ditto.

Lot

- 1073 Sheraton mahogany 2-door all-hanging wardrobe, inlaid scroll pediment, the doors inlaid with large urns, floral wreaths and paterae, on bracket feet, 4' 9" wide.
- 1074 Lounge chair upholstered in silk tapestry.
- 1075 Inlaid mahogany shape front dressing table with 3 drawers on square tapered legs, 5' wide.
- 1076 Inlaid mahogany reflex toilet mirror with bevelled plates.
- 1077 Lounge chair upholstered in green tapestry.
- 1078 Antique mahogany wig stand with 2 drawers on tripod legs.
- 1079 Inlaid mahogany cheval mirror with bevelled plate.
- 1080 Mahogany bedside pedestal with plate glass top.
- 1081 Bordered Axminster carpet, 12' x 10'.
- 1082 2-light adjustable electric pendant.
- 1083 2 lengths of Axminster corridor carpet, 30 yards x 52".
- 1084 Lino to bathroom.

BEDROOM No. 2.

- 1085 Walnut single mirror door wardrobe.
- 1086 Mahogany marble top chest of 4 long drawers with lions head handles.
- 1087 Walnut 2-door all-hanging wardrobe with 2 mirror panels.
- 1088 Circular walnut tea table.
- 1089 Mahogany commode.
- 1090 Mahogany 2-drawer dressing table, ditto. toilet mirror and Ironstone foot bath.
- 1091 Mahogany bedside pedestal.
- 1092 Mahogany chest of 3 long and 2 short drawers, plate glass shelf and bracket and child's rush seat chair.
- 1093 Stained book shelves, reading lamp and stationery cabinet.
- 1094 Pair of cretonne curtains and pole.
- 1095 Adjustable electric pendant.

BEDROOM No. 1.

- 1096 Single brass bed, box spring and hair mattress.
- 1097 2 feather pillows.
- 1098 4 blankets.
- 1099 Eiderdown and bedspread.
- 1100 Folding pine bed table.
- 1101 Brass pillar curb with wire guard.
- 1102 Japanned oval vase, spark guards and set of brass-mounted steels.
- 1103 Walnut framed easy chair.
- 1104 Mahogany dressing table with swing mirror, ditto. washstand with tile back.
- 1105 3 hot water cans .

Lot

- 1106 Toilet ware, 6 pcs., brass hot water can and towel rail.
- 1107 2 rush seat bedroom chairs.
- 1108 Mahogany wardrobe, fitted with 2 doors, 2 drawers and sliding trays.
- 1109 Mahogany bedside pedestal and adjustable reading lamp.
- 1110 Log basket and wastepaper ditto.
- 1111 Mahogany 2-drawer dressing table.
- 1112 Oak stationery cabinet, 3 vases and plate glass shelf.
- 1113 Pair of cretonne curtains.
- 1114 Blue felt carpet as fitted to room.
- 1115 Adjustable electric pendant.
- 1116 Pair of brass ditto.

SEWING ROOM.

- 1117 Carved pine 5-door wardrobe with mirror plate, fitted with 5 drawers, shelves and hanging compartments, 14' 6" wide.
- 1118 Upholstered ottoman seat and loose cushion.
- 1119 Gilt 3 tier waiter.
- 1120 Ebonised octagonal table on 4 carved legs and stretcher.
- 1121 Walnut sofa and loose cushion.
- 1122 Mantel clock in marble case.
- 1123 Stationery cabinet, small electric saucepan, etc. 8 pcs.
- 1124 Wemyss ware basket, jug, basin, candlestick and inkstand.
- 1125 2 brass hot water jugs and brass tazza.
- 1126 Inlaid mahogany piano stool.
- 1127 Mahogany linen press, fitted with 8 doors, 10 drawers and 4 sliding trays.
- 1128 Large deal table and cretonne cover.
- 1129 2 pairs of lined cretonne curtains.

GARDEN ROOM.

- 1130 Red Brussels carpet as fitted from garden room to end of corridor.
- 1131 Brass pillar curb with wire guard and set of brass-mounted steels.
- 1132 Louis white enamel 3-fold draught screen with green silk panels.
- 1133 White marble top washstand with cupboard and tile back, 3 pieces toilet ware and 2 brass hot water jugs.
- 1134 Ditto. bedside pedestal and double towel rail.
- 1135 Ditto. folding book table.
- 1136 Ditto. bedside pedestal.
- 1137 Ditto. book shelves and double towel rail.
- 1138 Ditto. marble top washstand and double towel rail.

Lot

- 1139 Painted and inscribed flower bowl, stationery cabinet and wastepaper basket.
- 1140 Adam period corner cabinet of white painted pine with carved wood and compo decoration on frieze, pilasters and cornice, fitted with 13 pane glazed doors and 2 doors with chamfered pancls.
- 1141 White octagonal table with 3 turn-ball legs and small stool.
- 1142 Ditto. enamelled pine diamond door, half-hanging wardrobe with 5 drawers.
- 1143 Set of white open shelves.
- 1144 White enamelled pine wardrobe with 2 mirror doors, diamond pane cupboard and 5 drawers.
- 1145 Ditto. pcdestal dressing table with bevelled swing mirror and plate glass tops.
- 1146 Ditto. marble top washstand with tile back.
- 1147 Black mohair carpet, 20' 10" x 20' 3".
- 1148 Electric bowl pendant light.

GARDEN DRESSING ROOM.

- 1149 Brass-mounted double bed, box spring and hair mattress.
- 1150 Bolster and 2 pillows.
- 1151 Pierced brass curb.
- 1152 Set of brass fire implements, japanned coal vase and spark guard.
- 1153 Small octagonal table on 3 carved giltwood legs and undershelf.
- 1154 Mahogany commode.
- 1155 Easy chair and black satin cushion.
- 1156 Adjustable electric lamp.
- 1157 Mahogany bedside table.
- 1158 4 pieces toilet ware and 2 brass hot water jugs.
- 1159 Folding bridge table.
- 1160 Marble top washstand with tile back and mahogany bidet.
- 1161 Antique Sheraton inlaid mahogany all-hanging wardrobe with scroll pediment and 8 brass handles.
- 1162 Gilt sofa table with carved legs and stretcher rail.
- 1163 Mahogany framed mirror.
- 1164 Ditto. 2 drawer dressing table.
- 1165 Chronometer in carved mahogany case with silvercd dial, by Booth. Dublin.
- 1166 Oak adjustable bedside table.
- 1167 5-door mahogany wardrobe with shelves, sliding trays and hanging compartment. 10' 6" wide.
- 1168 2 tier oak book table, fitted with 2 drawers.
- 1169 2 pairs of cretonne curtains.
- 1170 Green Axminster carpet, 16' 4" x 13' 8" and black hearth rug.
- 1171 Adjustable electric pendant.

Lot

- 1172 Water-colour—Scene on Grand Canal—Rose Barton.
- 1173 Oil painting—Village Street. Signed, Geo. Gregory, 1882.
- 1174 Water-colour—Fishing Boats off Antwerp.
- 1175 Ditto. Landscape—Mary Barton.
- 1176 Ditto. Cascade of Terny—Keiserman.
- 1177 Oil painting. Sleeping Prelate. H. Wallis.

EAST ROOM.

- 1178 Double brass bed, box spring and hair mattress.
- 1179 Brass-mounted hob grate.
- 1180 Brass pillar curb with wire guard.
- 1181 Brass trivet and fire irons. 5 pcs.
- 1182 Circular mahogany bedside pedestal.
- 1183 Sheraton mahogany 2-door wardrobe, inlaid scroll pediment, dental cornice and fluted frieze.
The doors inlaid with urns and the drawer fronts with floral scrolls.
- 1184 Mahogany bedside pedestal with plate-glass tops.
- 1185 4 gilt cane seat chairs.
- 1186 Mahogany chamber table.
- 1187 Carved oak medicine cabinet.
- 1188 Early English satinwood cheval mirror, painted with flowers and husks.
- 1189 Louis XIV walnut chest of 10 drawers elaborately carved with shelf top supported by stags bearing crested shields, carved pediment and panel, 2' 4" wide x 6' 6" high.
- 1190 Antique mahogany long door wardrobe with shaped and inlaid pediment, dental cornice and inlaid frieze, the door panels and drawers inlaid with urns and floral wreaths.
- 1191 Carved oak falling-leaf table.
- 1192 Gent's mahogany wardrobe on chest of 2 long and 2 short drawers.
- 1193 Carved oak chair in figured velvet.
- 1194 Mahogany framed toilet mirror.
- 1195 Ditto. chest of 3 long and 2 short drawers.
- 1196 2 pairs of chintz curtains and 2 pairs muslin ditto.
- 1197 Blue Axminster carpet, 15' 10" x 9' 2".
- 1198 Length of green Axminster corridor carpet, 27 yards x 4' 6".
- 1199 4 lengths of Brussels stair carpet with 33 rods and eyes. Approximately 30 yards.

END OF FIFTH DAY'S SALE.

There will be no sale to-morrow, Saturday, which
is reserved for the

CLEARANCE OF LOTS.

Lots may be cleared on to-morrow, Saturday, 14th
October, from 10 a.m. until 5 p.m. No Lots will be
cleared after this date until Saturday, 21st October,
when there will be a general clearance of indoor
and outdoor effects. This arrangement is made to
facilitate purchasers, and the Auctioneers are anxious
to have cleared as many Lots as possible to-morrow.
Sale recommences on Monday next, 16th October,
at 12 noon, and ends on Friday, 20th October.

All Lots, whether indoor or outdoor, must be cleared
by 5 p.m. on Wednesday, 25th October.



PART LOT 565



PART LOT 565



LOT 665



LOT 692



PART LOT 385



PART LOT 226



PART LOT 570



LOT 584



Lot 1430



Lot 567

Lot 566



LOT 1477



LOT 1483

SIXTH DAY—Monday, 16th October.

At 12 noon.

OIL PAINTINGS.

Lot

- 1200 Woodland Scene. Signed, Æ (A. E. Russell).
1201 Ditto.
1202 Waterfall. Signed and dated, O'Connor, 1822.
1203 The Daily Governess. Towneley Green.
1204 The Lords in Waiting. W. H. Pike.
1205 Portrait of Lady in white collar.
1206 Winter Scene. A. Anderson, 1871
1207 Left Behind. E. Shiel, R.H.A.
1208 Religious Subject. Italian School.
1209 Ditto. ditto.
1210 A Recollection of Carnaroon.
1211 The Fern Gatherer. A. Burke. R.H.A.
1212 Portrait, Gentleman in silk coat and ruffles—on wood panel. Van Dyck.
1213 Ditto. Lady with ruff collar and cuffs. Van Dyck.
1214 Ditto. Gentleman in blue coat, with dog. G. Kneller.
1215 The Holy Family with St. Elizabeth and St. Joseph. Reubens.
(From the Blenheim Collection). (See illustration).
1216 M. De Fermenery, Mayor of Dort, 1666, and Family. Gonzales Coques.
1217 Portrait of a Young Girl in a grey dress. Flemish School, circa 1670.
1218 Landscape with River Scene and Figures. Huysman.
1219 Harbour Scene with Battleship and figures. William Van De Velde.
1220 Harvest Scene. Signed, F.M.W.—84.
1221 Cavaliers. Modern School.
1222 The Storming of a town with cavalry making a sortie. Signed and dated, P. H. Wouvermann,
A.D. 1646 (From the Blenheim Palace Collection). (See illustration).
1223 Travellers at Well. Karel Du Jardin.
1224 Skirmish of Cavalry near river—on oak Panel, 22" x 16". John Wycke.
1225 Portrait. Gentleman in wig holding a book. Lely.
1226 Rocky Landscape with waterfall and figures. Salvator Rosa.
1227 Landscape with figure of a Man, Goat, Sheep and Dog. John Weenix.
1228 "The Alchemist." Gerard Douw.
1229 Wood panel painted with two portraits of a Lady at the ages of 16 and 51. and on the other side
a portrait of St. Catherine.

Lot	
1230	Unframed panel, "The Flight into Egypt."
1231	St. Mark's, Venice—Canaletto.
1232	Virgin and Child and St. John. Del Sarto.
1233	Portrait. Old Lady in dark dress.
1234	Ditto. Sir William Chambers. Opie.
1235	Ditto. William III. Wissing.
1236	Ditto. Queen Mary. ditto.
1237	Joseph and his brothers. Thomas Stothard.
1238	Panel picture. Bianco Capello. J. C. Hook, R.A.
1239	Historical Subject. E. M. Ward, R.A.
1240	Landscape with Sheep. T. S. Cooper, R.A.
1241	St. John and The Infant. P. P. Rubens. (From the Blenheim Palace Collection).
1242	Portrait. Mary Queen of Scots. W. P. Firth, 1867.
1243	Landscape with figures on horseback. Regamoster.
1244	Landscape with figures, castle and river. Pierre Angelais.
1245	Rocks on coast with figures. Morland.
1246	Pair of seascapes with figures. ditto.
1247	Gathering the flock. William Linnell.
1248	Portrait. Gentleman with books. C. Jervas.
1249	Seascape with ships in carved wood frame. Flemish School.
1250	Ardfert Abbey, Co. Kerry. P. V. Duffy, R.H.A.
1251	Gathering at well with figures, sheep and goats. Jachim De Beuckelaer.
1252	Landscape with Huntsmen—Karel Du Jardin.
1253	Buying Vegetables. Hogarth.
1254	Hermitage of St. Finbarr. Collis Watkins, R.H.A.
1255	The Gowrie Conspiracy. Signed—Faed.
1256	Landscape. Mountains and River. F. Danby, A.R.A.
1257	The Tribe of Benjamin carrying off the daughter of Shiloh. Millais. Exhibited in the Royal Academy. With letter of authenticity from C. W. Thasiger.
1258	Portrait of Lady with Harpsichord. H. Hamilton.
1259	Ditto. Lady in feathered hat and dark dress. Ditto.
1260	Flight from the Vikings. A. B. Donaldson.
1261	The Morning Star. A. Riedal.
1262	Rebecca and Eliezar. Thomas Stothard.
1263	Judas returning the silver. School of Rembrandt.
1264	Landscape. Mountain scene with coach, figures, and cattle. Wilson.
1265	Virgin and Child. Andrea Del Sarto.
1266	Virgin and child. Bardi after Murillo.

- Lot
- 1267 Sunset. J. Linnell, Senior.
- 1268 The Cornfield. W. Linnell.
- 1269 Half length portrait of Gentleman in wig and white cravat. English School.
- 1270 Mountain and Lake Scene. Signed, B.C.W.

WATERCOLOURS.

- 1271 Fishing boat. B. McGuinness, R.H.A.
- 1272 Landscape. N. Redworth.
- 1273 The Evening Beam. Henrietta Lynch.
- 1274 The White Yacht and Fishers with nets—a pair. Signed, W. P.
- 1275 Fisherwomen and a picture of S.S. Warwick Castle.
- 1276 Man playing Jews Harp. Signed, A.B., 1829.
- 1277 Coast Scene. Signed, B. McGuinness.
- 1278 Landscape. L. Richmond.
- 1279 Ditto. ditto.
- 1280 Rue de le Grosse Horloge—Walter Fox and another.
- 1281 Views of Valetta and Vesuvius. A pair. Signed, W. P.
- 1282 View with figures, trees and donkeys. Henry Graves.
- 1283 Market place with archway, and Steps in Venice. A pair. B. McGuinness.
- 1284 Lake and Mountain View. Green.
- 1285 Canal Scene with boats and houses. B. McGuinness.
- 1286 Watergate and 2 fishing scenes. Ditto.
- 1287 Interior of Church with Pulpit and Font.
- 1288 Fishing boats in Storm. Signed, A.H.
- 1289 Fishing boats landing their catch. David Green.
- 1290 Junction of Roads.
- 1291 On the Sussex Coast. P. Thorne Waite.
- 1292 Gothic Church with figures at prayer. S. Prout.
- 1293 The Flower Seller. S. Daniel.
- 1294 Contarini Palace and The Grand Canal. A pair. W. Callow.
- 1295 Rialto and The Ducal Palace. Ditto. ditto.
- 1296 Lady with bowl of flowers. Mary Perrin.
- 1297 Corfa Castle and Reflection of trees on lake. Albert Goodwin.
- 1298 Winter Landscape—Goodman.
Coast Scene—George Thompson.
- 1299 Pond with stone vase. H. Faber.
Ditto. with statuary group. ditto.

- Lot
- 1300 Café and Street Scene. Victor Gilbert.
- 1301 Village scene with figures and flowers. B. McGuinness.
- 1302 Road scene with Moor and Mountain. M. Parker.
- 1303 St. Leonards. Albert Goodwin.
- 1304 Cornfield. Rose Barton.
- 1305 Calling home the geese. Tom Lloyd.
- 1306 Lady repairing a banner.
- 1307 The Sand Dunes—A. Fisher.
Westminster. Albert Goodwin.
- 1308 Skating Scene and Canal Scene. Johana Huilbert.
- 1309 Two Dutch Girls. F. W. Currey.
Scene on a moor.
- 1310 Portrait. Vicountess Longueville.
- 1311 Lacemakers Home. S. S. Hodson.
- 1312 Pouring Wine. Henry Tenre.
- 1313 Near Richmond, York. R. C. Orpen.
- 1314 Richmond from Easky. Ditto.
- 1315 In Co. Galway. Lady Ardilaun.
- 1316 Smarholme Tower near Kelso. W. L. Leitch.
Dutch fishing boats leaving harbour. Herbert Marshall.
- 1317 Duet and The Artist's Model. A pair.
- 1318 Lake View. Copley Fielding.
- 1319 Scene on Brighton Beach.
- 1320 Rialto, Venice. W. Callow.
- 1321 Figures on coast with stranded ship. Samuel Austin.
- 1322 Landscape and Cattle. Peter De Wint.
- 1323 Gothic Tomb and figure of Warrior.
- 1324 Interior of Gothic Church. David Roberts, R.A.
- 1325 Sands at Margate. T. S. R.
- 1326 Crossing the Sands to Holy Island. Sam Bough.
- 1327 Four Vignettes in one frame. Birket Foster.
- 1328 Bray Church. G. A. Fripp.
- 1329 View of cottage on mountain. T. W. Richardson.
- 1330 Trees. B. McGuinness.
- 1331 Frozen, and 2 others. A. Williams.
Mountain Views. A pair. J. Varley.

Lot	PRINTS AND ENGRAVINGS.
1332	Pair of sepia stipple engravings—Historical Subjects. Ryland after Angelica Kauffman, and a coloured print, “The Finding of Moses,” after S. Rosa.
1333	Ditto. Innocent Recreation and Animal Affection. Bonnefoy, after Miller.
1334	Two coloured prints. Historical subjects.
1335	A pair of coloured stipples. The Child Lost and the Child Found. Clements, after Cosse.
1336	Two mezzotints. “The Alchouse Door,” and another. Ward, after Morland.
1337	Two coloured engravings and a sepia ditto.
1338	Two oval ditto. and 2 coloured ditto.
1339	Coloured print. Dressing for the Masqucrade. Smith, after Morland. Ditto. A Bachante. Smith, after Reynolds.
1340	A pair. Delia in Town and Country.
1341	Ditto. Rural Amusement and Rustic Employment.
1342	One ditto. Mrs. Robinson and another.
1343	Mezzotint Portrait by Leslie Hanfield and 2 coloured prints, “A Christmas Holiday” and Gambols.”
1344	A pair of coloured prints. Children.
1345	18 Aquatints. Views in England and Wales after Louthembourg.
1346	Stipple engraving, “Blind Man’s Buff” and 4 others.
1347	6 coloured views of Dublin. Malton.
1348	Black and White engraving, “The Volunteers’ ” and 5 others.
1349	Balloon Ascent in the Rotunda Gardens and 4 others.
1350	A full length portrait of Bonaparte. Coloured Stipple, after Isabey.
1351	A full length portrait of Bonaparte. Aquatint. Signed, D. B., 1807.
1352	Ditto. coloured Stipple. Bartelozzi, after Appiani.
1353	Engraving, King William III. Hanbury after Purcell.
1354	2 engraved portraits of Dukes of Dorset and another of the Earl of Carlisle.
1355	Oval engraving in carved wood frame and and another.
1356	5 aquatints. Views in England and Wales.
1357	Pair of coloured engravings. George IV’s Visit to Dublin. Review of the Volunteers in Sacville Street and a View of the Tholsel.
1358	3 coloured prints on glass.
1359	5 coloured prints.
1360	21 aquatint prints from Dr. Syntax’s Tours, etc., after Rowlandson.
1361	Aquatints “Ballet Dancers” and “Interior of an Inn.”
1362	2 Views in colour, “February” and “March,” signed and dated, J. Cats, 1794.
1363	Drawing, “River Landscape and Figures.” Van Drielst and another signed, Hodefray Durand, 1858.

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| Lot | PASTELS. ENAMELS, NEEDLEWORK PICTURES, BIJOUETERIE AND MISCELLANAE. |
|-----|---|
- 1364 Oil Painting, "The Holy Family," on Derbyshire Spar panel in octagonal ebony frame with marble and lapis border.
 - 1365 Naples porcelain plaque with raised coloured figures, "The Nativity" in octagonal ebony and ormolu frame.
 - 1366 Ditto. The Expulsion of Adam and Eve.
 - 1367 Limoges enamel plaque, "The Resurrection" in ormolu mounted frame.
 - 1368 Silk needlework picture, "Lady gathering fruit."
 - 1369 Pair of oval ditto. Girl with Dog and Children with donkey.
 - 1370 One ditto. Children in garden.
 - 1371 3 oval ditto. Queen Victoria as a child and 2 others.
 - 1372 Pair of ditto. Bouquets of flowers.
 - 1373 One ditto. Lady with basket of flowers and a floral panel.
 - 1374 Finely painted porcelain plaque, "The Virgin and Child and St. John." 19" x 17".
 - 1375 Ditto. "The trial of Martin Luther."
 - 1376 Set of 4 pastels, "The Seasons." Rose Alba.
 - 1377 2 silk needlework banners of the North Kerry Militia and the XIV Kerry Regiment.
 - 1378 18ct. circular gold box with rose and acorn decoration. Dublin, 1821. 5 ozs.
 - 1379 Agate and gold box.
 - 1380 Mother of pearl and silver snuff box.
 - 1381 Gilt copper box.
 - 1382 Richly enamelled gold needle case.
 - 1383 Agate and gold seal.
 - 1384 Bloodstone and gold seal.
 - 1385 Agate and gold seal.
 - 1386 Old gold verge watch with rose diamond surround and metal dust case.
 - 1387 Tortoiseshell etui case.
 - 1388 Chelsea china snuff box formed as a lady's leg.
 - 1389 Pair of gold-mounted fruit knives in shagreen case.
 - 1390 Circular ivory box inset with gilt medallion.
 - 1391 Silver-mounted "mouse" snuff box.
 - 1392 Silver-mounted French enamel and turquoise scent bottle.
 - 1393 Gold and enamel match box, painted with figures of fencers—Signed, J. G.
 - 1394 Tortoise shell box with ivory miniature portrait in lid. Signed, Bickam.
 - 1395 Oval ditto.
 - 1396 Circular ditto. Signed, Boucher.
 - 1397 Oval silver-mounted tortoiseshell snuff box, the top painted in enamel with Venus and Adonis.

Lot

- 1398 Battersea enamel snuff box, painted with harvesting scene and flowers.
- 1399 Shaped Dresden box. Coronation box and Battersea enamel watch back.
- 1400 Dutch brass and copper tobacco box and a copper ditto.
- 1401 Silver enamelled tobacco box engraved with horses.
- 1402 Silver and gold tobacco box.
- 1403 Silver gilt German box and cover with raised and engraved panels.
- 1404 2 "skull" Vinegarettes.
- 1405 2 gold and enamel ditto.
- 1406 2 antique silver and 3 metal seals.
- 1407 3 gold seals.
- 1408 Gold seal and heart-shape locket enclosing miniature female figures.
- 1409 2 gold rings and a gold and turquoise pencil case.
- 1410 Boar tusk hunting knife, etc. 5 pcs.
- 1411 Miniature, Duchess of Devonshire. Signed, Lietari, 1775.
- 1412 Ditto. Miss Bovver. Signed, J. Hopperey, 1790.
- 1413 Ditto. Mrs. White of Glengarriff as a child.
- 1414 Gold-mounted ditto. Young lady with white head-dress.
- 1415 Ditto. Young lady with pearl necklet. Signed, R. T., 1790.
- 1416 Ditto. Gentleman in white coat wearing order.
- 1417 2 miniatures. Portrait of Spanish lady and gentleman with red collar.
- 1418 Ditto. Vicountess St. Asph. Signed, R.C., and a gentleman with black velvet collar.
- 1419 Gold-mounted miniature of a young lady.
- 1420 Miniature. Lady with mob cap. Signed, Perrier, 1779.
- 1421 Gold-mounted ditto. Gentleman in white wig.
- 1422 Ditto. Gentleman in green coat.
- 1423 Oblong miniature. Scene at a cottage door. Signed, Baudoin.
- 1424 Ditto. The Tuilleries.
- 1425 Gold-mounted locket with portrait of youth in a blue coat, miniature in pointed oval frame, locket with birds and circular silhouette portrait of kings and queens.
- 1426 2 gold-mounted lockets, Mrs. White née Eyre, 1748, and a silhouette in octagonal frame.
- 1427 Ivory statuette of Napoleon, 7" high.
- 1428 Ditto. on carved and perforated base.
- 1429 Antique ivory triptych—Henry IV confirming the Regency on Marie Di Medicis. H. V., 1400.
- 1430 Ditto. in tooled leather case, King and Queen of Castille receiving Columbus. (See illustration)
- 1431 Carved ivory portrait of Henry VIII, 16th century, exhibited at the Burlington Fine Arts collection, 1875.
- 1432 Carved ivory panel, "The Holy Family."

- Lot
- 1433 White porcelain medallion portrait of Napoleon.
- 1434 Engraving in circular frame of Napoleon II and Marie Louise, bronze medallion portrait of Napoleon, Emperor and King, by Andier and a ditto. of Marie Louise.
- 1435 Engraved portrait of Bonaparte, after Riattu.
- 1436 Fan with tortoiseshell and gold sticks, painted with toreodors—Copia de Ferrau—F. Navarro.
- 1437 Ditto. with gilt ivory sticks. “The Eviction of Love.” S. Mochote.
- 1438 Ditto. ditto. mother ’o pearl. Interior of Studio. N. Bach.
- 1439 2 French bronze war medals, 2 memorial medals, three 5-franc coins and a Spanish dollar.
- 1440 Engraved miniature portrait of gentleman with order.
- 1441 2 ditto. Gentleman in white stock, Aubry, and a lady in white dress.
- 1442 Miniature portrait, gentleman in crimson robe and fur collar.
- 1443 2 ditto. Lady with blue ribbons and gentleman in white wig and blue coat.
- 1444 Ditto. Lady in purple dress and gentleman in black coat.
- 1445 2 oval porcelain plaques, young lady with dog and a young lady with roses.
- 1446 Coloured engraving of young lady at a gate and an oval ditto. after Bartelozzi—Scene from Shakespeare.
- 1447 Baxter print of Napoleon and a case of plaster casts from Napoleonic medals.
- 1448 Miniature portrait of George IV in frame carved with the Order of the Garter.
- 1449 Miniature portrait. Chancellor White, 1776.
- 1450 Ditto. Sir Christopher Hatton—Bone.
- 1451 Ditto. Sir John Feldon—Bone.
- 1452 Ditto. Henry VII.
- 1453 Ditto. Robert Butie, Earl of Lindsey.
- 1454 Ditto. Earl of Derby—Bone.
- 1455 Ditto. Earl of Arundel.
- 1456 Ditto. Duke of Albermarle.
- 1457 Ditto. Lord Falkland—after Van Dyke.
- 1458 Ditto. Fresham—Bone.
- 1459 Ditto. Ussher, Archbishop of Armagh.
- 1460 Ditto. Sir George Lisle.
- 1461 Ditto. Somerset, Protector of Edward VI --Bone.
- 1462 Ditto. Earl of Bristol—after Lely.
- 1463 Ditto. Elizabeth of York—Bone.
- 1464 Ditto. General Lambert—after Walker.
- 1465 Agate dish, etc. 5 pcs.
- 1466 5 Bronze Napoleonic medals and plaques.
- 1467 Carved and giltwood oval miniature frame with figures of angels.

Lot	GARDEN ORNAMENTS, VASES, ETC.
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The following lots will be sold from Catalogue in the Entrance Hall and prospective purchasers should have their catalogues carefully marked in advance.

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| 1468 | Stone bas relief, "Hercules Released." |
| 1469 | Bronze figure of Mercury on carved stone base and square pedestal, 6' 4" high. |
| 1470 | Ditto. Faun. |
| 1471 | 4 carved stone figures representing the Continents, on square bases with carved mouldings. |
| 1472 | Pair of marble figures, Hercules and Demosthenes, on square stone pedestals with carved mouldings. |
| 1473 | Pair of carved stone vases and pedestals, 5' over all. |
| 1474 | Ditto. |
| 1475 | Ditto. |
| 1476 | Pair of marble figures representing Summer and Winter, on square stone pedestals with carved mouldings. |
| 1477 | Marble figure of Hermes on square stone pedestal, 9' 9" high. (See illustration). |
| 1478 | Carved stone pedestal. |
| 1479 | Marble bas relief of child. |
| 1480 | Sundry lot of inlaid marble and alabaster vases, etc. (Imperfect). |
| 1481 | Marble figure of sleeping Cupid. |
| 1482 | Ditto. bas relief of a young man with cornucopia and stork. |
| 1483 | Lead figure of a Roman warrior, 4' 3" high, on carved stone pedestal. (See illustration). |
| 1484 | Marble bust of woman and fragment of marble Cupid. |
| 1485 | Five foot garden shelter. |
| 1486 | Ditto. |
| 1487 | Stone bird bath carved with "The Toilet of Venus" and pedestal. |
| 1488 | Marble figure of a man with cornucopia, 4' 6" high. |
| 1489 | Antique Adam design stone pedestal, 4' 6" high. |
| 1490 | Oval stone vase carved with swags, and moulded pedestal. |
| 1491 | Ditto. with fluted body. |
| 1492 | Pair of carved stone pedestals. |
| 1493 | Two stone garden figures of Diana and Leda and 2 carved stone pedestals. (Imperfect). |
| 1494 | Marble vase and pedestal and sundry lot of marble and stone. |
| 1495 | Parts of marble mantelpieces and lot of carved stone. |
| 1496 | Two granite columns and 12 marble pavement blocks. |
| 1497 | Georgian carved wood door frame and lot of pilasters, window cornices, etc., which were probably portion of the original woodwork of St. Anne's. |
| 1498 | The jaw bones of a whale. |
| 1499 | Lot of scrap lead, etc. |
| 1500 | Ditto. |

SEVENTH DAY—Tuesday, 17th October.

At 12 noon.

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LIST OF ABBREVIATIONS.

Hf. cf.	=	Half-calf	Bds.	=	Bands or boards
Hf. mor.	=	Half morocco.	Gt. tool	=	Gilt tooling.
Bd.	=	Bound.	Cr. Lev. mor.	=	Crushed Levant morocco.
Gt. tops	=	Gilt tops.	Orig. bds.	=	Original boards.
L.S.	=	Letter signed.	A.L.S.	=	Autograph Letter signed.

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- „ F—FOUQUIER—TINVILLE : (Public Accuser of the Revolutionary Tribunal). A receipt for a prisoner, 1537. Signed, A. Q. Fouquier, 16 7bre, 1793. 8vo., in a paper folder.
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- „ I—HOCHÉ (L.) (General. Autograph letter, signed, L. Hoche. 1 page 4to., dated 4 Ventose, 5 Année republique (1796).
- „ J—Comité de Salut Publie. (Section des Armes). L.S. by Cambacérès, Gayton Carnot Dumont, Chazal, etc. Dated, 15 Nivose, An III. fol. 1½ pp. with the Revolutionary vignette on top of the page. Being an extract from the register of arrests. In a paper folder.
- „ K—HERMAN (A. MARTIAL JOSEPH)—President du Tribunal Révolutionnaire. L.S., a Bouchotte : Paris, 21 Germinal An II. 1 page, 4to. Mounted on a paper mount with printed descriptive catalogue entry—encased in a paper folder.
- „ L—ROBESPIERRE (MAXMILLIAN). A warrant to furnish couriers : Signed also by Billaud Varenne. Dated, 8 Nivose, An II de la Republique. Mounted on a paper mount and in a paper folder.
- „ M—French Revolution : Identity Cards. 2 Safety Cards with names of holders filled in 1793. 4" x 3". *These cards are very rare and these two specimens are in very good condition.*



LOT 37



LOT 1222



LOT 1215



LOT 614

Lot

- 1577 N—MS. on Parchment—A Commission of Captain given by Louis X . . . of Navarre. 20" x 14"; ob. fol. Signed by Louis de Navarre, and dated, 4 September, '13.
- „ O—MS. Paper, dated, 1691. A.L.S. by Louis, addressed to the Pres. of the Provincial Parliament. 1 page folio—signed, Louis.
- „ P—French Revolution : Dept. de la Guerre. A parchment sheet, measuring 9" x 13", being a statement of service of a Lieutenant Frichet who is going for promotion. 1 page fol., dated, II year de l'anno Republique. (1793).
- „ Q—Report to The Emperor King of a prisoner of War, Edward PIGOTT; signed, DEJEAN, 14 June, 1806. 1 page fol., and countersigned.
- „ R—Parchment document issued from Napoleon, dated, 20 Jan., 1813; signed with the usual N regarding Jerome—Saint Ange Ledoux. 24" x 18". It is a printed document with the heading—"Napoleon par la grâce de Dieu Empereur des Français, Roi d'Italie, Protecteur de la Confédération du Rhin, Médiateur de la Confédération Suisse, etc., etc., à tout ceux qui ces présentes lettres veront, salut." It ends—Donné en notre Palais impérial den Tuileries . . . 13 January, 1813. *Neatly laid down on a paper mount and in a folder.*
- „ S—JOSEPHINE (EMPRESS). L.S. $\frac{1}{2}$ page, oblong 8vo. Addressed to Monsieur Bourienne : Dated, Paris, Febry, 11th, 1807, and signed with a clear Josephine. Laid on a paper mount with a printed catalogue, entry laid below it—the whole in a folder.
- „ T—BONAPARTE (HORTENSE BEAUHARNAIS), Queen of Holland, daughter of Joséphine, mother of Napoleon III, 1783-1837. A.L.S. addressed to Comte Tascher, $1\frac{1}{2}$ pp. 8vo., and dated, 1st Jan., 1835. With the Royal seal on top. Laid in neatly on a paper mount and in a folder. A full catalogue printed entry is also laid below the letter.
- „ U—BONAPARTE (LOUIS)—A.L.S., 1 page vo., dated, Albano, 8th June, 1816. *A printed catalogue entry is also pasted to the paper mount. The whole is encased in a folder.*
- „ V—[ECU (E DE J's).] L.S. $2\frac{1}{2}$ pp. 4to. in a beautiful handwriting, and signed by [E de j's Ecu] dated, 25 July, 1827. It is addressed to "Monsieur le redacteur du Constitutionnel à Paris." Neatly inserted into a paper mount. Encased in a folder.
- „ W—BONAPARTE (JEROME), King of Westphalia, Marshal of France and young brother of Napoleon 1st. A.L.S. to his brother Lucien, dated, Rome, 13 Mai, 1823. $1\frac{1}{4}$ pp. 8vo. (Coll-Fossé Darcosse). *A printed catalogue entry for this letter is pasted also on the bottom of the mount. Encased in a paper folder.*
- „ X—BONAPARTE (JOSEPH), 1768-1844. King of Spain, King of Naples, Comte de Survilliers, etc. A.L.S. $\frac{1}{2}$ page, dated, Naples, 20 March, 1807. Joseph died in Florence, in 1844. On a paper mount, encased in a folder.
- „ Y—NAPOLEON III, Wife of. A.L.S. $2\frac{1}{4}$ pp., signed, S. N. Bonaparte, 5 Oct., 1870. This letter is addressed from Rochfort, province de Namur (Belgique). Mounted on paper in a folder.
- „ Z—BONAPARTE (ALEX. DE BLESCAMPS), Second wife of Lucien Bonaparte, 1778-1855, princesse de Canino. L.S., 3 pp. 4to, n.d. A full printed catalogue description of this letter is pasted underneath it and the whole is encased in a paper folder. It is addressed to Prince Hercolani; Bologne and Viterbe—without a date.
- „ Z.A.—BONAPARTE (ALEX. DE BLESCAMPS), Princesse de Canino. 2 A.L's.S. 3 pp., from Bologne, and signed, Alexandrine Bonaparte, princesse de Canino. One letter begins : "Mon cher prince" and consists of 4 pages of closely written MS. The other is also closely written on 3 pp. of 4to paper and is signed, Alexandrine Bonaparte p'cesse de Canino. This letter is evidently written to the same "prince," and is written from Bologne. They are both very neatly inserted into paper mounts.
- „ Z.B.—[LADY DE DRUY] from la Haye. A.L.S., 13 Sept., 1839. 1 page, addressed, Patorin Avocat pris e cour Royale Rue du ffasord Richelieu, Paris.
- „ Z.C.—CAMPAN (JEANNE-LOUISE-HENRIETTE GENET), Madame : Lectrice de Marie-Antoinette, author of the Memoirs. A.L.S. and dated, 22 Ventose An XIII. 3 pp. 4to. This letter is addressed to Mons. Sabatier de Cabre.

Lot

- 1577 Z.D.—MOUCHY (PHILLIPE), Comte de Noailles, Marshal of France, 1715-1794. A.L.S., 1½ pp., dated, 15 Dec., 1781. 4to. The letter is signed, Duc De Mouchy.
- „ Z.E.—PENTHIEVRE (LOUIS J. MARIE DE BOURBON) Duc De, Son of Louis XIV, Admiral of France. A.L.S. 2 pp., dated, 24 June, 1769, 4to., addressed from Rambouillet, and clearly signed as L. J. M. De Bourbon. Neatly inserted into a paper mount and in a folder.
- „ Z.F.—BASSOMPIERRE (FRANCOIS II), de 1579-1646, celebrated Marshal of France. Autographed piece—2 pp. fol. This was a most noted public figure in 17th century social history. He lived at Harouel, Lorraine, and was noted principally for his gallantry. A very finely written document.
- „ Z.G.—BIRON—Le General d'Armee or Commander-in-Chief of the Army. A.L.S. and sealed. ½ page fol., dated, 19 Aug., 1795. Addressed to Monsieur D'Aiguillon.
- „ Z.H.—French Revolution. **3** bank promissory notes. *2,000; 100; 25 francs.* **20** small bank notes or assignats and a further **12** assignats for 5 and 10 livres. *Really a magnificent collection of French Revolution paper credit. These mementoes of the Revolution are greatly prized.*
- „ Z.I.—A.L.S. on official paper, issued from Nantes : 7/ Febr., 1793. A MS., signature not identified. 1½ pp. fol. on official printed heading. *E'galité Lierté Armee de l'Ouest. Au nom de la Republique Française une et indivisible.* Neatly mounted and encased in a folder.
- „ Z.J.—MARIE ANTOINETTE. L.S. 1 page—headed, Aux. 4 Maitnes, Palfeniers ordre pav Commission Payer. 1 page fol. Marie Antoinette, 2 Oct., 1784. Good signature, payer, Marie Antoinette; and countersigned Beaugearde.

1578—BOOK OF HOURS. (See four illustrations).

A Manuscript on fine vellum written on 154 folios containing 16 miniatures in bright colours and gold. The Calendar is done in red and black with illuminated capitals and borders.

The borders are carried through with a scroll design providing for the constant use of insects, birds and animals.

The bordering around the miniatures is more elaborate, being nicely panelled and filled in with bright blue, red, green, brown and gold. The script is Gothic, in two colours, red and black. There are 13 lines on each page.

The Calendar of Saints shows the names of many Saints peculiarly associated with the Diocese of Troyes, Champagne, France.

It was written probably during the latter part of the 15th Century, and according to a MS. inscription on the fly-leaf shows that it belonged to a priest at St. Gervais, in 1619.

The vol. is bound in leather, abundantly tooled at the sides, with a figure playing a lute, and it has been re-backed and repaired during the last century. It measures 16 x 13 cms. and the original tooling on the binding appears to date from the 15th Century.

- 1579 BERRI (FAMILY OF)—MS. of 230 folios, being a royal charter conferring the degree and rank of Nobility on Senors Josef Basso, Juan Basso, and Antonia Maria Basso y BERRI—after they had proved their title to the rank of nobility before the King's Court in Granada. This Court is commonly called the Court of the Chancellor. Nos. 1 and 2 are members of the King's Council, and No. 3 is the Portuguese Consul. All three come from Malaga. The deed is dated for 9th Nov., 1809. At the end of the volume are inserted stamped and sealed letters from the Members of the Chancery Court confirming the issue of the title.

The deed is very carefully written and contains 2 pages of illustrations in colour, attached is an original leaden seal of Charles IV. It is fol. in size and is bound in red plush with silver clasps (one clasp broken).

- 1580 TALLYRAND (C. M. PERIGARDE)—L. S. 2 pp. fol., dated 9 Fructidor : An 13 (27 Aug., 1804).

Lot

- 1581 CAMBACERES (JEAN JACQUES REGIS DE)—Duke of Parma, 1753-1824. French statesman, elected as President of the Committee of Public Safety in 1795. Though not military minded he wielded a great influence in furthering Napoleon's ambitions. L. Signed, 2 pp. 4to, on official paper, headed, Committee of Public Safety, etc., etc., dated, May 18, 1795.
- 1582 FOUQUIER-TINVILLE. A.L.S. Fouquier-Tinville Directeur du Juri d'Accusation. 1½ pp. 4to, Oct. 2nd, 1792. Fully described on a booksellers slip pasted on to the cover containing this letter. Recommending Citoyen Cellier, judge at Compiègne as commissionaire près du Tribunal du 10 Août, etc.
- 1583 SAVARY (AME JEAN MARIE RENE) afterwards Duc de Rovigo, Minister of Police. A.L.S. 1½ pp., Paris, 4to.
- 1584 MIRABEAU (LE COMTE DE)—Note addressed to his secretary, Anthony Ledoux, when staying at 102 Hatton Garden. Authenticated by 2 different hands. 1 page 4to.
- 1585 MENOUE (J. F.)—Général in chef de l'armée d'Egypte. Holograph letter, signed, dated 15 Mar., 1795. 1 pp. 4to.
- 1586 NAPOLEON II (NAPOLEON FRANCIS JOSEPH CHARLES)—Duke of Reichstadt, 1811-32, son of Napoleon Bonaparte and Marie Louise—King of Rome. MS. Copybook, consisting of 32 4to. pp., each page more than half filled, dated, November, 1825. Authenticated on the last page by his tutor, who sign himself, F. B. Chev : de Forestri—Vienna, 1845.
- 1587 BONAPARTE (JULIE) née Clary. Wife of Joseph Bonaparte, King of Spain. Letter, signed and subscribed, to one of her nieces. 1½ pp. 4to, Florence, 14th Jan., 1844. An interesting letter written in a clear hand, with a full description pasted in from a book-dealers catalogue.
- 1588 BONAPARTE (LOUIS LUCIEN) Prince, son of Lucien Bonaparte—Prince of Canino, 1813-1891. A.L.S. Letter in the handwriting of Prince Louis, 2 pp. 8vo. and written from 6 Norfolk Terrace, Bayswater, W. Very legible hand. *Undated*.
- 1589 NAPOLEON'S MOTHER : known as *LETIZIA RAMOLINA*, Madame Bonaparte, Madame Mère, and occasionally as Madame Mère de l'Empereur. L. Signed, Madame Mère de l'Empereur. 8 pp. fol. This is a remarkably rare type of signature. It definitely solves the question of her alleged illiteracy.
- 1590 BONAPARTE (LETIZIA)—Mother of Napoleon. L.S. Letter of Madame Mère and signed as Madame. This was her usual form of signature. 1½ pp. on paper showing the royal imperial watermark—the date appears to be September 6, 1807.
- 1591 BONAPARTE (LETITIA), daughter of *Lucien Bonaparte* and Wife of Sir Thomas Wyse. A. L. S. 4 pp. 8vo., dated Nice, 15 November, addressed to her son, William Wyse. Monogram showing Crown and letter L.
- 1592 BONAPARTE (JEROME) NAPOLEON, 1784-1860, brother of the Emperor, and King of Westphalia. A. L. S. 1½ pp. 8vo. It is addressed : "Chère and bonne Augusta," and is written in a very neat hand. Dated, Paris, 8 Febr., 1833.
- 1593 NAPOLEON BONAPARTE (EMPEROR)—Fragment of 6 lines in his hand : Attached is a letter from his brother Joseph, dated, "Pointe Breeze, 30 Mai., 1836," authenticating the handwriting. Joseph remarks that most of the specimens are gone—therefore the few that remain are doubly precious. Joseph's letter is written on a 4to page with a mourning band.
- 1594 NAPOLEON I.—(AS GENERAL BONAPARTE) L.S. Napoleon, to the Minister de la guerre on official notepaper, headed with the engraved figure of a female. 1¼ pp., dated, St. Cloud, 24 April, 1792. (See illustration).

Lot

- 1595 NAPOLEON I (AS GENERAL BONAPARTE). L. S. Napoleon and dated, á Malmaison, 1st July, 1804. $\frac{1}{2}$ page 4to.
- 1596 LOUIS XVI—King of France, 1754-1793. Jugement de Louis Capet condamné a mort sans sursis. Par le Representans du peuple Souverain. 4 pp. 4to, De l'imprimerie de Provost, rue Mazarine, with the device of the guillotine at the top of page one. Unbound. *A perfect copy of this very rare printed document.*
- 1597 BERNADOTTE (JEAN), afterwards elected as a successor to the throne of Sweden on the death of Charles, heir to the throne in 1810. He assumed the name of Charles John, King of Sweden. 5 fol. pp. with autograph *Carl Johan*, written in a very bold hand. The document is in Swedish and begins : " His Royal Majesty's gracious judgment on the complaint of Theological Licentiate Johan Torbjornsson in his submission thereof to the consistory in Gotheburg on the 29th July of last year," *i.e.* 1829.
- 1598 BERNADOTTE (JEAN BAPTISTE) King of Sweden. A. Letter, "Pour le Citoyen Chiappe à Paris," signed G l'Bernadotte, and countersigned by Chiappe and one other. $1\frac{1}{2}$ pp. 4to.
- 1599 BERNADOTTE (JEAN BAPTISTE) later King of Sweden, 1763-1844. $1\frac{1}{2}$ page fol. written on officially headed paper, *8th Division—Bureau de la Conscription Militaire*, dated 23 Fructidor an-3 (Sept. 10, 1794), and addressed to The "Commissaire Municipal." A. L. S. (See illustration).
- 1600 EMPRESS JOSEPHINE (JOSEPHINE BONAPARTE)—Letter signed, $\frac{1}{2}$ page 4to. Addressed to some Minister of State asking for a Commission for Citizen Bery de St. Vincent, Aide-de-Camp to General Montchoisi for making botanical researches in her garden. A very clear bold signature.

FRENCH REVOLUTION AND NAPOLEONIC PRINTED BOOKS.

- 1601 MULLIE (M. C.)—Biographie des Célébrités Militaires . . . 1789-1850, 2 vols. Paris, c. 1855, and 15 paper covered vols. of French biographical and historic interest. 17 vols.
- 1602 MORGAN (LADY)—France, 4to 1st ed., Lon., 1817. Hf. cf. France, 8vo. 2 vols., 2nd ed., Lon., 1817; full mottled cf. tooled backs. 3 vols.
- 1603 ROCHETERIE (MAXIME DE LA)—Life of Marie Antoinette—trans. by C. H. Bell. 2 vols. Lon., 1893, and Lamballi's Secret Memoirs of a Royal family of France. 2 vols., Lim. ed. Lon., 1895. 4 vols.
- 1604 TEIXEIRA DE MATTOS—The Souvenirs of Léonard. 2 vols., portr. Priv. pr. Lon., 1897. Only 250 copies printed. No. 245 and L. C. SMYTHE :—The Guardian of Marie Antoinette. 2 vols., 2nd ed. Lon., 1902. 4 vols.
- 1605 GOURGAUD (BARON) Gen.—Sainte-Hélène. 2 vols. Paris, 3rd ed., n.d. 8vo. : PIERRE DE NOLHAC—La Reine Marie Antoinette and Marie Antoinette—Dauphine—Paris, 8vo. 2 vols : BARRIERE (M. F.)—Mémoires du Marquis De Bonillé. Paris, 1890. All bd. in uniform Hf. cf. 5 vols.
- 1606 PASQUIER (CHANCELLOR E. DENIS)—Memoirs. 3 vols. Lon., 8vo., 1893, in cl. Portr : PANDOE (MISS)—Louis XIV and the Court of France. 3 vols. Lon. 1847. Cl., *tp.*, from Vol. I wanting. 6 vols.
- 1607 DE BROC (VICOMTE)—France pendant la Revolution. 2 vols., 1891. La France sous l'ancien regime. 2 vols., 1887-9, PARIS (PAULIN) Etudes sur François Premier. 2 vols., 1885 All bd. in uniform cloth. 6 vols.
- 1608 PERKINS (J. B.)—France under Louis XV. 2 vols. Lon., 1897, bd. in hf. olive green str. gr. mor.

Lot

- 1609 CARLYLE (THOS.)—French Revolution. Ed. by Rose. 3 vols., cl., illus. Lon., 1902.
- 1610 MARMONTEL—Memoirs. 2 vols., Lon., 1895. cl. (limited to 500 copies) : BODLEY (J. E. C.)—France, 2 vols., 2nd impr. Lon., 1898. Hf. mor.: BRADBY (E. D.)—Life of Barnave. 2 vols. Oxford, 1915. cl. 6 Vols.
- 1611 MIOT DE MELITO (COMTE)—Mémoires. 3 vols., 8vo. Paris, 1873 : MARBOT (BARON) Gen—Mémoires. 3 vols. n.d. All bd. in hf. cf.
- 1612 BARBIER—Chronique de la Régence et du Règne de Louis XV (1718-1763). Série, 1-8. Vol. 1 wanting. Bd. in hf. cf.
- 1613 COUNT DE LA CASES—Journal of private life . . . of Emperor Napoleon at St. Helena. 4 vols. in 8. diced cf., 1823, backs and sides worn.
- 1614 WILLIAMS (HELEN MARIA)—Letters . . . Politics of France, 2nd ed. Lon., 1796. Full cf. and 6 other vols. of Williams Letters not in uniform editions. All bd. in full cf.
- 1615 JAMES (G. P. R.)—Henry of Guise. 3 vols., 8vo. Lon., 1839. Bd. in hf. cf.
- 1616 WRAXALL (NATH. WM.)—History of France. 3 vols. 4to., old cf. joints, broken. Lon., 1795.
- 1617 French History of the Empire and Revolutionary periods; all modern works by standard authors. 8 vols.
- 1618 French Revolution—2 vols. of Pamphlets, bd. in old hf. cf.
- 1619 MAUGRAS (GASTON)—Memoirs of . . . Marquis de Custine. Lon., 1912, and 4 other works on French and Italian Court life. 5 vols.
- 1620 FLEISCHMANN (HECTOR)—An unknown son of Napoleon. Lon., 1914, and 6 other standard works on Napoleon. 7 vols.
- 1621 DUCHESS OF ORLEANS—Secret memoirs of Court of Louis XIV. Lon., 1895, portr. Limited ed. of 500, and 7 other works on Revolutionary France, 4 of which are in wrappers
- 1622 NAPOLEON BONAPARTE—Confidential correspondence . . . with his brother Joseph. 2 vols. Lon., 1855. cl.
- 1623 NAPOLEON BONAPARTE—4 small vols. pub. by Nelson, Paris bd. in white cl. Illus.
- 1624 FAIN (BARON)—*Manuscript of 1814, illus. Lon., 1823* : SEGUR (PHILIP)—*Hist. of Expedition to Russia. 2 vols., 1827. Manuscrit de Mil Huit Cent Treize. 2 vols. Paris, 1824. 5 vols.*
- 1625 BATIFFOL (LOUIS)—Le Roi Louis XIII, a vingt ans., illus., cl. 8vo., 696 pp., and five other works on French 18th cent. history. All in excellent condition. 6 vols.
- 1626 BUTLER (A. J.)—Memoirs of Baron Thiébault. 2 vols., cl., and 5 other standard works on French History. 7 vols.
- 1627 PRINCE DE LIGNE—Memoirs, letters. Trans. by Katherine P. Wormeley. 2 vols., cl. Lon., illus., 1899, and 5 odd vols. 7 vols.
- 1628 TOCQUEVILLE (ALEXIS DE)—Democratie en Amérique. 4 ed. 3 vols. Paris, 1864. Bd. in hf. cf., and 4 odd vols. of French History. 7 vols.
- 1629 MAUGNAS (GASTON)—Le Duc de Lauzun, et la cour intime de Louis XV. Portr., 1906, and Le Duc de Lauzun et la cour de Marie-Antoinette. Paris, 1902. 2 vols.
- 1630 WHEELER (H. F. B.)—The French Revolution, 1913, illus., and four other standard modern works on The French Revolution. 5 vols.

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- 1631 MADELIN (LOUIS)—The French Revolution. Lon., 1916 : TURQUAN (JOS.)—Madame Duchesse D'Angoulême. 3rd ed., 1909 : PIERRE DE NOLHAC—Marie Antoinette. Lon., 1905. 3 vols.
- 1632 DANGEAU (MARQUIS DE)—Memoirs of the Court of France. 2 vols. Lon., 1825, mor., slightly rubbed : SAUSSAYE (L. DE LA)—Histoire du Chateau de Blois, 7th ed., 1875. Hf. mor. 3 vols.
- 1633 SICHEL (EDITH)—Catherine di Medici and the French Revolution. Illus., Lon., 1905, and 4 other works of similar interest. 5 vols.
- 1634 *French Revolution*—ACTON'S lectures on the French Revolution, 1910. ALEXIS DE TOCQUEVILLE :—L'Ancien Régime et la Revolution, Paris, 1860 : JOHN MOORE—View of French Revolution. 2 vols., bd. in old mottled cf. Lon., 1795. 4 vols.
- 1635 Dernier Tableau de Paris on Récit historique de la Revolution du, 10 Août, 1792. Paris, Sept., 1793 : BOUTOURLIN (COL.)—Histoire militaire de la Campagne de Russie en, 1812. 2 vols., old hf. cf. 4 vols.
- 1636 DAUBAN (C. A.)—Paris en 1794, et en 1795. Hf. cf., and 4 other vols. of French historical interest.
- 1637 JUNOT (MADAME)—Duchesse D'Anbrantes—Home and Court life of . . . Napoleon. New ed. 4 vols., porr., 1893.

NAPOLEON BONAPARTE (Printed Books).

- 1638 CONSTANT (Napoleon's Head Valet)—Memoirs. 4 vols. Lon., 1896., cl.
- 1639 HOUSSAYE (HENRY)—1815. 3 vols., bd. in cl., 1905-8.
- 1640 LYTTTELTON (W. H.)—HON.—Some account of Napoleon Bonaparte's coming on board H.M.S. The Northumberland, Aug 7, 1815. 40 pp. (Privately printed). Lon., 1836, bd. in cl. *A very rare pamphlet—autograph copy.*
- 1641 ANTOIS (MGR. LE COMTE)—Confession générale de son altesse Serenissime. 2nd ed., Bruxelles, 20 Août., 1789. 22pp. Actually there are 4 other pamphlets on similar lines bd. with this—Very rare; bd. in full cf.
- 1642 MASSON (FREDERIC)—Napoleon at Home. 2 vols. Lon., 1894, illus., and Memoirs of Lucien Bonaparte. 2 vols. Lon., 1818. 4 vols.
- 1643 ROSE (J. HOLLAND)—Napoleon's Voyages, 2nd ed. Lon., 1906, and 4 other vols. of Napoleonic interest. 5 vols.
- 1644 MASSON (FREDERIC)—Napoleon dans sa Jeunesse, 1769-'93. Paris., 1908 : Manuscrits inédits, 1786-'91. Paris, 1907 : Napoleon et sa Famille. Vols 8 and 9. Paris, 1907. 4 vols in uniform cl. bdg.
- 1645 LABORIE (LANZAC DE)—A series known as *Paris sous Napoleon*. 3 vols. in uniform cl. Paris, 1905-6.
- 1646 ARNOTT (ARCHIBALD)—An account of the last illness, decease and post-mortem appearances of Nap. Bonaparte. Lon., 1822. Portr. pasted in. *Scarce.*
- 1647 NAPOLEON'S deportation for life to St. Helena; pr. for W. Hone, 1816. 20 pp. and 2 pages of ads. *Scarce.*
- 1648 FLEURY DE CHABOULON (M.)—Mémoires . . . de la Vie Privée . . . de Napoleon. 2nd ed. 2 vols. Bruxelles, 1820. Bd. in hf. cf.
- 1649 BUSSEY (G. MOIR)—History of Napoleon, illus. by Vernet. 2 vols., 1840, and 4 other standard works on Napoleon. 6 vols.

Lot

- 1650 LEVY (ARTHUR)—Napoleon intime. Paris, 1897. Secret Mémoires of Napoleon Bonaparte. 2nd ed : SOREL (ALBERT), Bonaparte. Bd. in cl. : LASKEY (J. C.) CAPT.—Description of a series of medals struck by order of Napoleon. 4 vols.
- 1651 GRUYER (PAUL)—Napoleon Roi de l'île d'Elbe. Paris, 1906. and 5 other standard works on Napoleon. 6 vols.
- 1652 VANDAL (ALBERT)—L'Avénement de Bonaparte. Paris, 1903, and 4 other vols. on Napoleon. 5 vols.
- 1653 WILLIAMS (H. NOEL)—The Women Buonapartes. 2 vols. Lon., illus., cloth. n.d.
- 1654 O'MEARA (BARRY E.)—Napoleon in Exile. 4th ed., 2 vols. Lon., 1822. Illus. with portr. *Beautiful copy bd. in hf. crushed Levant mor., large corners. gt. tops, raised bds., and tooled and stamped with the Bee, Eagle and laurel N on backs.*
- 1655 MASSON (FREDERIC)—Napoléon, a Saint-Hélène, 4to. Paris, 2 vols., 1912. Illus. with photogravures. Handsomely bd. in hf. cr. Lev. mor., raised bds.
- 1656 MENEVAL (CLAUDE F. DE) BARON—Mémoires . . . History of Napoleon I from 1802 to 1815, trans, and annotated by Rob. H. Sherard. Portr. and autograph letters. 3 vols. Lon., 1894. Handsomely bd. in hf. crushed Lev. mor., raised bds. with the Bee and N crowned on the backs, gt. tops.
- 1657 TURQUAN (JOS.)—L'Imperatrice Josephine. 8vo., illus. Bd. by Rollandi in hf. Lev. mor., raised bds.
- 1658 NICOLAIJ (FERNAND)—Napoleon I, au Camp de Boulogne, illus. Paris, 1907. Bd. in hf. cr., Lev. mor., raised bds. by *Rolandi*.
- 1659 ROSE (J. H.)—Life of Napoleon. 8vo., 2 vols. Lon., 1903.
- 1660 ALGER (J. G.)—Napoleon's British visitors and captives, 1801-1815. Lon., 1904, and 4 other works on Napoleon. 5 vols.
- 1661 FORSYTH (WM.)—Hist. of the captivity of Napoleon at St. Helena. 3 vols., 8vo. Lon., 1853; portr., cloth.
- 1662 IUNG (TH.)—Lucien Bonaparte et ses mémoires, 1775-1840. 3 vols. Paris., 1882. *Beautiful copy in dark blue hf. Lev. mor., gt. tops with the Bee—Eagle crowned N on the panelled backs. Bound by Zaensdorff.*
- 1663 CHAPTAL (COMTE)—Mes Souvenirs sur Napoléon. 8vo., portr. Paris, 1893 Bd. by *Zainsdorff* in hf. red Lev. mor., crushed and polished, with Napoleonic Eagle, Bee and Crown on the panelled back.
- 1664 O'MEARA (BARRY E.)—Napoleon in exile. 2 vols., 4th ed., 1822. Bd. in hf. cf.
- 1665 BAUSSET (L. F. J.)—Mémoires anecdotiques sur l'interieur du palais de Napoleon. 4 vols., 3rd ed., bd. in cloth. Paris, 1829.
- 1666 FOUCHE (JOSEPH), Duke of Otranto—Memoirs, trans. from the French. 2 vols. Lon., 1896. Limited ed. of 500 copies.
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J'ai examiné Citoyen, vos observations
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Salut fructidor
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Deus qui salutis eterne
beate marie uirginitate
fecunda humano generi premia
prestisti: tribue quesumus. ut
ipsam pro nobis intercedere scia
amus. per quam meruimus auc
torem uite suscipere dominum
nostrum iesum xpm filium tuum
qui tecum uiuit et regnat deus per
omnia secula seculorum. Amen. Dñe
exaudi oronem meam. Et clamor
meus ad te ueniat. Benedicamus
dño. Deo grās. Ad tertiam.

malos. **P**orta inferi. Erue dñs
animas eorum. **R**equiescant
in pace. Amen. **D**omine exau
di oronem meam. Et clamor
meus ad te ueniat. Oremus.
Deus cui proprium est
miseri semp et parcere
suscipe deprecationem nostram
ut quos delictorum catena con
stringit miseratione tue pietatis
absoluat. **I**esu deus omnium
conditor et redemptor miserere

11/10



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Donnez ordre, Citoyen Ministre, au 26^e régiment de Chasseurs
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